

## Blonde & Beautiful

48 Count, 2 Wall, Intermediate

Choreographer: Chris Hodgson (UK) Sept 2009  
Choreographed to: Rotterdam by Beautiful South,  
CD: Solid Bronze – Great Hits

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### 32 COUNT INTRO. Start on Vocals

**1-8 CHASSE RIGHT / CROSS ROCK / CHASSE 1/4 TURN / STEP-1/2 TURN**

1&amp;2 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side

3-4 Cross Left Over Right, Rock Weight Back Onto Left

5&amp;6 Step Left To Left Side, Step Right Next To Left, Step Left 1/4 Turn Left (9)

7-8 Step Forward On Right, Pivot 1/2 Turn Left (3)

**9-16 CROSS-POINT / KICK-BALL-CROSS / SIDE ROCK / BEHIND-1/4 TURN-STEP**

1-2 Cross Right Over Left, Point Left Toes To Left Side

3&amp;4 Kick Left To Left Diagonal, Step Ball Of Left Next To Right, Cross Right Over Left

5-6 Step Left To Left Side, Rock Weight Onto Right

7&amp;8 Cross Left Behind Right, Step Right Forward Making 1/4 Turn Right, Step Left Forward (6)

**17-24 SIDE STRUT-CROSS STRUT with CLICKS / SIDE ROCK / SAILOR STEP**

1-2 Step Right Toe To Right Side, Drop Heel To Floor Clicking Fingers

3-4 Step Left Toe Across Right Foot, Drop Heel To Floor Clicking Fingers

5-6 Step Right To Right Side, Rock Weight Onto Left

7&amp;8 Cross Right Behind Left, Small Step Left To Left Side, Step Right To Right Side (6)

**25-32 SAILOR STEP / TOUCH BEHIND-UNWIND 1/2 TURN / CROSS WALK x 2 / FORWARD ROCK**

1&amp;2 Cross Left Behind Right, Small Step Right To Right Side, Step Left To Left Side

3-4 Touch Right Toes Back, Unwind 1/2 Turn Right (Weight On Right) (12)

5-6 Cross Step Left Forward Over Right, Cross Step Right Forward Over Left

7-8 Step Forward On Left, Rock Weight Back Onto Right

**33-40 SHUFFLE BACK / BACK ROCK / 1/4 TURN-1/2 HINGE TURN / CROSS SHUFFLE**

1&amp;2 Step Back On Left, Step Right Next To Left, Step Back On Left

3-4 Step Back On Right, Rock Weight Forward Onto Left

5-6 Step Forward On Right Making 1/4 Turn Left, On Ball Of Right Turn 1/2 Left Stepping Left To Left Side

7&amp;8 Cross Right Over Left, Small Step Left To Left Side, Cross Right Over Left (3)

**41-48 SIDE ROCK / BEHIND-1/4 TURN-STEP / STEP-FULL TURN (alt) / LOCK STEP FORWARD**

1-2 Step Left To Left Side, Rock Weight Onto Right

3&amp;4 Cross Left Behind Right, Step Right Forward Turning 1/4 Right, Step Forward On Left (6)

\*\*\*\*\*RESTART HERE ON WALLS 2 &amp; 4\*\*\*\*\*

5-6 Step Forward On Right, Full Turn Right On Ball Of Right Crossing Left Foot Over Right Shin  
(ALT TO SPIN - Step Forward on Right, Hold)

7&amp;8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left

\*\*\*\*\*BOTH RE-STARTS FACING 12 O'CLOCK WALL\*\*\*\*\*