



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Don't Miss Your Life

48 Count, 2 Wall, Intermediate

Choreographer: Noel Bradey (Aus) March 2015

Choreographed to: Don't Miss Your Life by Phil Vassar

---

Start On Vocals after 16 Count Introduction

- 1-8 FWD, REPLACE, 1/2, FWD, 1/4 PIVOT, CROSS, SIDE, REPLACE, CROSS, BACK, BACK, CROSS**  
1,2& Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd (6:00)  
3,4,5 Step R fwd, Pivot turn 90° left (*wt L*), Cross/step R over L (3:00)  
6&7 Rock/step on L to left side, Replace weight to R, Cross/step L over R  
8&& Step R back at right diagonal, Step L back at left Diagonal, Cross/step R over L
- 9-16 BACK, 1/2 SAILOR TURN R, FWD, REPLACE, 1/2, 3/4, SIDE SHUFFLE 1/4 TURN, BACK, 1/4**  
1 Step L back  
2&3 Commence 180° turn right stepping R behind L, Complete turn as you rock/step onto L to left side, Step R slightly fwd to right diagonal (9:00)  
&4&5 Rock/step fwd onto L, Replace weight to R, Turn 180° left to step L fwd, Step fwd onto R as you Turn 270° left with L hitched to calf level (6:00)  
6&7 Step L to left side, Step on R beside L, turn 90° left to step L fwd (#) (3:00)  
8& Step back on R, turn 90° left stepping L to left side (12:00)
- 17-24 CROSS, 1/4, 1/4, CROSS, REPLACE, 1/4, FWD, 1/2, BACK, REPLACE, FWD, TOGETHER**  
1,2& Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right, (6:00)  
3&4 Cross/rock L over R, Replace weight to R, Turn 90° left stepping L fwd (3:00)  
5&6 Step R fwd, Turn 180° right stepping L back, Rock/step back onto R (9:00)  
7,8& Replace weight to L, Step R fwd, Step on L beside R
- 25-32 SIDE, REPLACE, BESIDE, FWD, REPLACE, 1/4, CROSS, SCISSOR STEP, SIDE, 1/2 HINGE**  
1,2&3 Rock/step R to right side, Replace weight to L, Step on R beside L, Rock/step fwd onto L  
4&5 Replace weight to R, Turn 90° left stepping L to left side, Cross/step R over L (6:00)  
6&7 Step L to left side, Step R beside L, Cross/step L over R  
8& Step R to right side, Hinge turn 180° left stepping L to left side (12:00)
- 33-40 FWD, FWD, 1/2 PIVOT, 1/2 SHUFFLE TURN, 1/4, REPLACE, BEHIND, SIDE, CROSS, 1/4 BACK, TOG**  
1,2&3&4 Step R fwd, Step L fwd, Pivot turn 180° right (*wt R*), 180° shuffle turn over R stepping L,R,L (12:00)  
&5 Turn 90° right Stepping onto R, Replace weight to L,  
6&7 Cross/step R behind L, Step L to left, Cross/step R over L (3:00)  
8& Turn 90° right to step L back, Step R beside L (6:00)
- 41-48 FWD, FWD SWEEP, FWD SWEEP, SAMBA, SAMBA 1/2 TURN, STEP FWD**  
1,2,3 Step L fwd, Step R fwd whilst sweeping L around, Step L fwd whilst sweeping R around  
4&5 Cross/step R over L, Step on L to left side, Replace weight to R  
6&7 Cross/step L over R, Turn 90° left as you replace weight to R, Turn 90° left stepping L to left (12:00)  
8 Step R fwd as you drag L towards R (*end wt R*) (12:00)

**Note this dance is a one wall dance until you execute the tag**

**TAG 1: After Walls 1 and 3: 2 Count Tag: Step L fwd, Pivot Turn 180° right (wt R)**

**RESTART: Wall 5: Dance to Count 15(#) - then turn 90° right stepping R to right side (facing 6:00)**

**TO END: After Wall 6, finish with the following 4 counts:**

1,2,3,4 Step L fwd, Pivot turn 180° right, Step L fwd, Drag R to beside L

