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Who The Hell.....?

64 Count, 2 Wall, Intermediate
Choreographer: Jan Wyllie (AU) May 2015
Choreographed to: Who The Hell You Calling Darlin'
by Dave Whitmore (148 bpm)

16 count intro

- S1 Vine Right Scuff Fwd Step Lock Step Scuff Fwd**
1,2,3,4 Step R to right, Step L behind , Step R to right, Scuff L fwd
5,6,7,8 Step fwd on L, Lock/step R behind L, Step fwd on L, Scuff R fwd
- S2 Step Pivot 1/4 Step Across Side Rock Recover Stomp Beside Scuff Hitch**
9,10,11,12 Step fwd on R, Pivot 1/4 left, Step R across L
12,13,14 Rock/step L to left, Recover wt sideways onto R, Stomp L beside R
15,16 Scuff R fwd, and then hitch (2 counts)
- S3 Toe Struts Back RL Back RL Across Side**
17,18,19,20 Toe strut back R L
21,22,23,24 Step back on R, Step back slightly on L, Step R across L, Step L to left
- S4 Behind Hold Side Rock Recover Behind Side Fwd Hold**
25,26,27,28 Step R behind L, Hold, Rock/step L to left, Recover wt sideways onto R
29,30,31,32 Step L behind R, Step R to right, Step fwd on L, Hold
- S5 Big Step Fwd Into 1/4 Hold Rock Recover Side Behind 1/4 Fwd Hold**
33,34,35,36 Big step fwd on R into 1/4 left, Hold, Rock/step L behind R, Recover on R
37,38,39,40 Step L to left, Step R behind L, Making 1/4 left step fwd on L, Hold
- S6 Big Step Fwd Into 1/4 Hold Rock Recover Vine Left Touch Beside**
41,42,43,44 Big step fwd on R into 1/4 left, Hold, Rock/step L behind R, Recover on R
45,46,47,48 Step L to left, Step R behind L, Step L to left, Touch R beside L
- S7 Rocking Chair : Fwd Back Back Hold Back Fwd Fwd Hold**
49,50,51,52 Rock/step fwd on R, Recover back on L, Step back on R, Hold
53,54,55,56 Rock/step back on L, Recover fwd on R, Step fwd on L, Hold
- S8 4 Heel Struts Fwd While Making 1/2 Turn right**
57-64 4 Heel Struts Fwd RLRL while making 1/2 turn right (a small arc)

Written for The Urban Country Music Festival workshops 2015

I am used to Tags and Restarts now, but I know that some people still hate them so this dance might appeal for that reason alone! (-:

See you on the floor sometime.... Jan