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The Wild One

48 Count, 4 Wall, Intermediate

Choreographer: Adeline Cheng (MY) April 2015
Choreographed to: Real Wild Child (The Wild One)
by Jerry Lee Lewis

Start : 16 counts

S1 1/2 TURN MONTEREY RIGHT, V STEP (OUT,OUT,IN,IN)

1-2 Touch R to R side, Step R into 1/2 turn R
3-4 Touch L, Step L next to R
5-6 Step R forward to R diagonal, Step L forward to L diagonal
7-8 Step R back to center, Step L next to R (6:00)

S2 STEP, TOUCH, STEP, TOUCH, TWIST TWIST

1-2 Step R to R side, touch L next to R
3-4 Step L to L side, touch R next to L
5-6 Twist heels to R, Twist heels to L
7-8 Twist heels to R, Twist heels to L (6:00)

S3 1/4 TURN R TOE STRUT, L TOE STRUT 1/2 TURN R, R TOE STRUT 1/2 TURN L, L TOE STRUT

1-2 1/4 turn to R touching R toe fwd, step onto R
3-4 Touch L toe fwd, making 1/2 turn R putting weight onto L – 9 o'clock
5-6 Making 1/2 turn R touch R toe fwd, step onto R
7-8 Touch L toe fwd, step onto L (9:00)

S4 R ROCKING CHAIR, JAZZ BOX 1/4 TURN

1-2 Recover *Back onto L
3-4 Recover *Forward onto L
5-6 R cross over L, step back L
7-8 Turn 1/4 right stepping to side, cross L over (6:00)

S5 SHIMMIES, HIPS BUMP

1-2 Shoulder shimmies
3-4 Shoulder shimmies, Touch L next to R
5-6 Hip Left, Hip Right
7-8 Hip Left, Hip Right

S6 1/4 TURN ELVIS LEG, POP R HOLD, POP L HOLD, TWIST TWIST

1-2 Step L 1/4 turn L, pop R knee hold
3-4 Pop L hold knee hold
5-6 Twist heels to right, Twist heels to left
7-8 Twist heels to right, Twist heels to left

****Restart wall 4 & 6 dance 32counts(section 4), then restart with Section 3**

*****SPECIAL THANKS TO DAVID HOYN FOR ASSISTING WITH THE STEP SHEET.**

HAPPY DANCING!!!