



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Piano & Titanium

32 Count, 4 Wall, Intermediate, NC2S

Choreographer: Michael Desire (FR) April 2015

Choreographed to: Titanium by Madilyn Bailey (80 bpm)

Start immediately, on the first beat

- 1 1/2 NIGHT CLUB DIAMOND, BASIC NIGHT CLUB WITH 1/4 TURN R, SWEEP 1/4 TURN R, COASTER STEP**
- 1.2& Step RF to R side, turning 1/8 L to face L diagonal Step LF back, step RF back (10.30)
3.4& Squaring up to 9.00 step LF to L side, turning 1/8 turn L to L diagonal, Step RF fwd, step LF fwd (7.30)
5.6& Squaring up to 6.00 step RF to R side, close LF to RF, step RF a small step across LF
7& 1/4 turn R (to face 9.00) stepping LF back, make 1/4 turn R (weight on LF) sweeping RF from front to back (12.00)
8&1 Step RF back, close LF to RF, step RF fwd
- 2 SPIRAL TURN L, STEP, ROCK WITH PRESS RECOVER WITH SWEEP, BEHIND SIDE CROSS, SIDE ROCK CROSS**
- 2.3 Make full spiral turn L weight on RF (L toe must stay on the floor during the turn), step LF forward (you can touch L toe across RF on count &)
4.5 Rock RF forward with press, recover on LF sweeping RF from front to back
6&7 Cross RF behind LF, step LF to L side, cross RF over LF
8&1 Step LF on LF, recover on RF, cross LF over RF
- 3 1/4 TURN L, 1/2 TURN L, STEP WITH PRESS, RECOVER RONDE 1/2 TURN R STEP, STEP SWAY SWAY WITH 1/4 TURN L AND SWEEP, CROSS BACK SIDE**
- 2&3 1/4 turn L stepping RF back (9.00), 1/2 turn L stepping LF, step RF forward with a press (3.00)
4&5 Recover on LF, make a ronde 1/2 turn R, step RF forward (9.00)
6&7 Step LF on L side, sway body to R, sway body to L sweeping 1/4 turn L from side to front (3.00)
8&1 Cross RF over LF, step LF back, step RF on R side with a big step (finish on R ball with a press)
- 4 HEEL TAP TWICE, DRAG, SAILOR STEP, 1/2 NIGHT CLUB DIAMOND**
- 2&3 Tap R heel in place twice, drag RF beside to LF
4&5 Cross RF behind LF, step LF to L side, step RF to R side
6& Turning 1/8 L to face L diagonal Step LF back, step RF back (1.30)
7.8& Squaring up to 12.00 step LF to L side, turning 1/8 turn L to L diagonal, Step RF fwd, step LF fwd (after first wall, count 1 section 1 is facing 9.00)
- Tag:** at the end of the 2nd wall:
Side, cross, unwind 1/2 turn R, unwind 1/4 L
1.2.3.4 Step RF on R side, cross LF over RF, unwind 3/4 turn R (weight on RF), unwind 1/4 turn L (weight on LF)

This choreography was written for a great person: Christelle TOUZE

REPEAT, HAVE FUN AND SMILE