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Trisha's Perfect Love

48 Count, 4 Wall, Improver

Choreographer: Barbara Hile (Aus) April 2015

Choreographed to: Perfect Love by Trisha Yearwood
(130 bpm)

Intro: 32

1 VINE RIGHT, TOUCH, VINE LEFT, ¼ LEFT TURN, TOUCH

1-4 Step right side, cross left behind, step right side, touch left together

5-8 Step left side, cross right behind, turn ¼ left and step left forward, touch right together

2 RIGHT FORWARD ROCKING CHAIR, PADDLE TURN, PADDLE TURN

1-4 Rock right forward, recover to left, rock right back, recover to left

5-8 Step right forward, turn ¼ left (weight to left), step right forward, turn ¼ left (weight to left)

3 VINE RIGHT, HEEL TOUCH, LEFT SIDE, ACROSS, SIDE, HEEL TOUCH

1-4 Step right side, cross left behind, step right side, touch left heel forward

5-8 Step left side, cross right over, step left side, touch right heel forward

4 RIGHT BACK, FORWARD, FORWARD, HOLD, STEP, TURN ½ RIGHT, WALK, WALK

1-4 Rock right back, recover to left, step right forward, hold

5-8 Step left forward, turn ½ right (weight to right), step left forward, step right forward

5 DIP, POINT, DIP, POINT, DIP, POINT, ¼ RIGHT TURN, ROCK BACK, FORWARD

1-2 Step left side (dip), touch right side (straighten)

3-4 Step right side (dip), touch left side (straighten)

5-6 Step left side (dip), touch right side (straighten)

7-8 Turn ¼ right and rock right back, recover to left

6 RIGHT SHUFFLE FORWARD, STEP, ½ RIGHT TURN, ¼ RIGHT SIDE SHUFFLE, ROCK BACK, FORWARD

1&2-3-4 Chassé forward right-left-right, step left forward, turn ½ right (weight to right)

5&6-7-8 Turn ¼ right and chassé side left-right-left, rock right back, recover to left

TAG At the end of wall 5 facing 9:00

1-4 Hip right, hip right, hip left, hip left

ENDING

1&2-3-4 Chassé forward left-right-left, step right forward, step left together