



Approved by:



Whole 9 Yards

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Walk Forward x 2, Forward Shuffle, Forward Rock, 1/2 Turn Step Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Step left forward. (6:00)	Walk Walk Left Shuffle Rock Forward Half Turn	Forward On the spot Turning right
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Forward Shuffle, Back Rock, Step Pivot 1/4 x 2 Step right forward. Close left beside right. Step right forward. Rock back on left. Recover onto right. Step left forward. Pivot 1/4 turn right. (9:00) Step left forward. Pivot 1/4 turn right. (12:00)	Right Shuffle Rock Back Step Pivot Step Pivot	Forward On the spot Turning right
Section 3 1 – 2 3 – 4 5 – 6 7 & 8	Cross Side, Side Cross, Hinge 1/2 Turn, Cross Shuffle Cross left over right. Step right to right side. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross left over right. Step right to side. Cross left over right.	Cross Side Side Cross Hinge Turn Cross Shuffle	On the spot Turning right Right
Section 4 1 – 2 3 – 4 5 – 6 Restart 7 – 8	Side Rock, Behind Side, Cross Point, Cross Unwind 1/2 Turn Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Point left to left side. Wall 2 (facing 12:00): Restart dance from the beginning. Cross left over right. (Weight on left) unwind 1/2 turn right. (12:00)	Side Rock Behind Side Cross Point Cross Unwind	On the spot Left Turning right
Section 5 1 & 2 3 & 4 5 – 6 7 – 8	Kick Ball Change x 2, Jazz Box 1/4 Turn Kick right forward. Step right beside left. Step onto left in place. Kick right forward. Step right beside left. Step onto left in place. Cross right over left. Turn 1/4 right stepping left back. (3:00) Step right to side. Step left slightly forward.	Kick Ball Change Kick Ball Change Cross Quarter Side Step	On the spot Turning right Right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Step Pivot 1/2, Forward Shuffle, Walk x 2, Kick Ball Change Step right forward. Pivot 1/2 turn left. (9:00) Step right forward. Close left beside right. Step right forward. Walk forward left. Walk forward right. Kick left forward. Step left beside right. Step onto right in place.	Step Pivot Right Shuffle Walk Walk Kick Ball Change	Turning left Forward On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Cross Side, Left Sailor Step, Cross Side, Right Sailor Heel Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Cross right behind left. Step left to side. Touch right heel diagonally forward right.	Cross Side Left Sailor Cross Side Right Sailor Heel	Right On the spot Left On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Hip Bumps, Kick Ball Cross, Side Rock, Behind 1/4 Turn Step Keeping weight on left, bump hips to right side twice. Kick right diagonally forward right. Step right back. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. (6:00)	Bump Bump Kick Ball Cross Side Rock Behind Quarter Step	On the spot Turning left

Choreographed by: Rep Ghazali-Meaney (UK) April 2015

Choreographed to: 'Blame It On That Red Dress' by Gord Bamford (116 bpm)
 from CD Honkytonks And Heartaches; download available from
 amazon or iTunes (24 count intro, start on vocals)

Restart: One Restart during Wall 2