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Shots

32 Count, 4 Wall, Intermediate

Choreographer: John Huffman (USA) April 2015)

Choreographed to: Somebody by Natalie La Rose feat. Jeremih. (Album: Somebody)

Intro: Dance starts after 40 counts, Weight on R

S1: 1/4, 1/4, BEHIND-SIDE-CROSS, STEP, HOLD, BALL-STEP, MAMBO-BACK

1-2 (1) Turn 1/4 L step L fwd 2) Turn 1/4 L step R to side (6:00)
3&4 (3) Step L behind R &) Step R to side 4) Step L across R
5-6&7 (5) Step R to R diagonal 6) Hold &) Ball step L to R 7) Step R fwd (7:30)
8&1 (8) Rock L fwd &) Recover to R 1) Step L back (7:30)

S2: BEHIND, 1/4, STEP-PIVOT 1/2-POINT 1/4, TOUCH FWD, TOUCH SIDE, TOGETHER-SIDE-TOGETHER

2-3 (2) Step R behind L (squaring up to 6:00) 3) Turn 1/4 L step L fwd (3:00)
4&5 (4) Step R fwd &) Pivot 1/2 (weight to L) 5) Turn 1/4 L Point R to side (6:00)
6-7 (6) Touch R toe fwd 7) Touch R toe to side
8&1 (8) Step R to L &) Ball step L to side 1) Step R across L (6:00)

S3: SWAY, SWAY, SIDE-TOGETHER-1/4, STEP DIAG, 1/4, BACK-TOGETHER-BACK

2-3& (2) Rock L to side, Sway L 3) Recover to R, Sway R &) Lift L to R
4&5 (4) Step L to L side &) Step R to L 5) Turn 1/4 R step L back (9:00)
6-7 (6) Step R to R diagonal (10:30) 7) Turn 1/4 R step L to side (1:30) (Think of half of a "Box Glide")
8&1 (8) Square up to 3:00 step R diagonal back &) Step L to R 1) Step R diagonal back (3:00)

S4: BACKWARD SKATES X3, STEP, CROSS, UNWIND FULL TURN

&2&3 (&) Slide L to R 2) Step L back to L diag &) Slide R to L 3) Step R back to R diag
&4-5 (&) Slide L to R 4) Step L back to L diag 5) Step R across L
6-7-8 Unwind a full turn CCW for 6-7-8 (weight to R) (Starts with R across L, ends with L across R) (3:00)

Repeat....Have fun
