



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Get Me One

32 Count, 2 Wall, Beginner

Choreographer: Donna Manning (USA) Apr 2015

Choreographed to: Gotta Get Me One Of Them by Soul Circus  
Cowboys

### 1-8 STEP, TOUCH (X4)

1,2,3,4 Step L fwd, Touch R next to L, Step R fwd, touch L next to R

5,6,7,8 Repeat 1-4 (12:00)

(For styling, as you step L fwd angle to R diagonal. As you bring R to L to touch, change angle of body to L diagonal. On counts 7, 8 keep body square to wall)

### 9-16 STEP, KICK, STEP, STEP, STEP, KICK, STEP, STEP

1,2,3,4 Step down on L, kick R across L, Step R to R side, Step L to L side

5,6,7,8 Step R to center, Kick L across R, Step L to L side, Step R to R side(12:00)

### 17-24 BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOGETHER

1,2,3,4 Step L back, Touch R toe in front, Step R back, Touch L toe in front

5,6,7,8 Step L back, Touch R toe in front, Step R back, Step L together with R (12:00)

### 25-32 HIP ROLLS ½ TURN, SIDE, TOUCH

1-6 As you are making a ½ turn to the L, roll hips counter clockwise alternating weight R, L, R, L, R, L

7,8 Step R to R side , touch L next to R (6:00)

**TAGS:** #3 little Tags of booty shakin' – after walls 3, 6 & 8

\*\*\*If, you take out the Tags it will not feel the same, so please use this dance to teach beginners Tags.

Easy foot work and fun Tags.

### TAGS @ THE END OF WALLS 3, 6 & 8

1,2,3,4 Hip bumps 2 to the L, hip bumps 2 to the R

5,6,7,8 Hip circles counterclockwise 2 times full circle weight ending on R

Done facing the back, then the front, then the front again.

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>charged at 10p per minute</sup>