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Triple Crown

58 Count, 2 Wall, Intermediate Phrased Choreographer: Ole Jacobson (DE) 04/2015 Choreographed to: Triple Crown by Kevin Fowler

Sequence: AAA B AA BBB AA BBB 2xStomp

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PART A: 50 counts	
A1:	
	GRAPEVINE R, STOMP, ROLLING VINE L, STOMP
1,2	Cross LF behind RF - step RF to R
3,4	Step RF to R - LF beside RF to stomp (weight on LF
5,6	1/4 turn L, LF Step forward - 1/2 turn L, Step RF to R
7,8	1/4 turn L, LF Step forward - RF next to LF, stomp (weight on left)
A2:	OUT-OUT, IN-IN, SWIVEL
1,2	RF diagonally forward on R heel - LF diagonally forward on L heel
3,4	RF diagonally forward on R heel - LF diagonally forward on L heel
5,6	Weight on both feet, heels open - Weight on heels, open on your toes
7,8	Weight on both feet, heels close - Weight on heels, close on your toes
A3:	SWIVET, KICK, STOMP, SIDE-KICK, STOMP
1	Heel and toe load, rotate toe to L while turning RFerse by R
2	· · · · · · · · · · · · · · · · · · ·
	Make feet straight again Turn heal and too to be hurdened by B while turning I Ferre to I
3	Turn heel and toe to toe burdened by R while turning LFerse to L
4	Feet again just ask (weight on left)
5,6	Kick RF forward - RF stomp beside LF
7,8	Kick RF to R - RF stomp beside LF (weight on LF)
A4:	BACK ROCK, 2X 1/2 PIVOT TURN L
1,2	Step back - weight onto LF (jumping)
3,4	Step RF forward - 1/2 L-rotation on both balls
5,6	Step RF forward - 1/2 L-rotation on both balls (Weight onto LF)
3,0	Otop N. Torward 1/2 E rotation on both bails (Weight onto Er)
A5:	SWIVEL R
1,2	RF Stomp the R - turn heel by R
3,4	Turn toe to R - turn heel by R
5,6	Turn heel L - Turn toe to L
7,8	Turn heel L - RF stomp beside LF
	tart over) in round 2 & 4
A6:	MONTEREY TURN 2X 1/4 R (6.RUNDE TAG2+RESTART))
1,2	Touch RF after R - R 1/4 turn to left, step LF to RF
3,4	LFTouch to L - LF next to RF
5,6	Touch RF after R - 1/4 turn to left, step LF to RF
7,8	Touch LF to L - LF stomp next step right place (weight on LF).
	round of the complete Section replace TAG2 + Restart
In the off round of the complete Section replace TAGE + Nestart	
A7:	SIDE-ROCK. STOMP, KICK
1,2	Step RF to R - recover to LF
3,4	Stomp RF beside LF (weight on LF) - RF forward kick
TAG1 at th	e end of the 1st round, then Restart
PART B: 8 counts	
	(JUMP-KOMBINATION) CROSS-ROCK, BACK, FLICK, OUT, IN , FLICK, KICK, STOMP
1,2	Cross RF over LF, step LF behind RF & lift - RF step back, Kick RF forward
3,4	RF Step back - LF kick forward - LF Step forward on left, RF behind LF& lift
5	Jump from the LF, LF to RF out (Out)
6	With both feet jump, step LF to the center and RF lift behind LF
7,8	Jump with left, step right back, step left kick ago - LF stomp beside RF

(OPTION) COASTER STEP, HOLD, MAMBO, HOLD RF Step back - LF beside RF - RF small step forward - hold

LFStep forward - recover onto RF - LF Step back - 1 Count hold (weight on LF)

1-4

5-8

TAG1: BACK ROCK

1,2 RF Step back - weight onto LF (jump)

TAG2: 1/2 MONTEREY TURN R, JUMPING BACK-ROCK 1,2 Touch RF after R - R 1/2 turn to left, step LF to RF

3,4 LF Touch to L - LF next to RF

5,6 Step back - weight onto LF (jump) + Restart

ENDING: 1-3 – RF STEP FORWARD - 1/2 L-TURN - STOMP RF FORWARD

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