Triple Crown
58 Count, 2 Wall, Intermediate Phrased Choreographer: Ole Jacobson (DE) 04/2015 Choreographed to: Triple Crown by Kevin Fowler

Sequence: AAA B AA BBB AA BBB 2xStomp
PART A: 50 counts
A1: GRAPEVINE R, STOMP, ROLLING VINE L, STOMP
1,2 Cross LF behind RF - step RF to R
3,4 Step RF to R - LF beside RF to stomp (weight on LF
$5,6 \quad 1 / 4$ turn L, LF Step forward - 1/2 turn L, Step RF to R
7,8 $\quad 1 / 4$ turn L, LF Step forward - RF next to LF, stomp (weight on left)
A2: OUT-OUT, IN-IN, SWIVEL
1,2 $\quad R F$ diagonally forward on $R$ heel - LF diagonally forward on $L$ heel
3,4 RF diagonally forward on $R$ heel - LF diagonally forward on $L$ heel
5,6 Weight on both feet, heels open - Weight on heels,open on your toes
7,8 Weight on both feet, heels close - Weight on heels, close on your toes
A3: SWIVET, KICK, STOMP, SIDE-KICK, STOMP
1 Heel and toe load, rotate toe to $L$ while turning RFerse by R
2 Make feet straight again
3 Turn heel and toe to toe burdened by $R$ while turning LFerse to $L$
$4 \quad$ Feet again just ask (weight on left)
5,6 Kick RF forward - RF stomp beside LF
7,8 Kick RF to R - RF stomp beside LF (weight on LF)
A4: $\quad$ BACK ROCK, 2X 1/2 PIVOT TURN L
1,2 Step back - weight onto LF (jumping)
3,4 Step RF forward - 1/2 L-rotation on both balls
5,6 Step RF forward - 1/2 L-rotation on both balls (Weight onto LF)

A5: SWIVEL R
1,2 RF Stomp the R - turn heel by R
3,4 Turn toe to $R$ - turn heel by $R$
5,6 Turn heel L-Turn toe to L
7,8 Turn heel L - RF stomp beside LF
Restart: (start over) in round 2 \& 4
A6: MONTEREY TURN 2X 1/4 R (6.RUNDE TAG2+RESTART))
1,2 Touch RF after R - R $1 / 4$ turn to left, step LF to RF
3,4 LFTouch to L-LF next to RF
5,6 Touch RF after R - 1/4 turn to left, step LF to RF
7,8 Touch LF to L - LF stomp next step right place (weight on LF).
In the 6 th round of the complete Section replace TAG2 + Restart
A7: SIDE-ROCK. STOMP, KICK
1,2 Step RF to R - recover to LF
3,4 Stomp RF beside LF (weight on LF) - RF forward kick
TAG1 at the end of the 1st round, then Restart
PART B: 8 counts (JUMP-KOMBINATION) CROSS-ROCK, BACK, FLICK, OUT, IN , FLICK, KICK, STOMP
1,2 Cross RF over LF, step LF behind RF \& lift - RF step back, Kick RF forward
3,4 RF Step back - LF kick forward - LF Step forward on left, RF behind LF\& lift
5 Jump from the LF, LF to RF out (Out)
6 With both feet jump, step LF to the center and RF lift behind LF
7,8 Jump with left, step right back, step left kick ago - LF stomp beside RF (OPTION) COASTER STEP, HOLD, MAMBO,HOLD
1-4 RF Step back - LF beside RF - RF small step forward - hold
5-8 LFStep forward - recover onto RF - LF Step back - 1 Count hold (weight on LF)

## TAG1: BACK ROCK

1,2 RF Step back - weight onto LF (jump)
TAG2: $\quad 1 / 2$ MONTEREY TURN R, JUMPING BACK-ROCK
1,2 Touch RF after R - R 1/2 turn to left, step LF to RF
3,4 LF Touch to L-LF next to RF
5,6 Step back - weight onto LF (jump) + Restart
ENDING: 1-3 - RF STEP FORWARD - $\mathbf{1 / 2}$ L-TURN - STOMP RF FORWARD

