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Don't Believe Me (aka Uptown Funk)

32 Count, 4 Wall, Improver
Choreographer: Helena Davies
(Modern Linedancing - Dec 2014)
Choreographed to: Uptown Funk
by Mark Ronson ft. Bruno Mars

Intro: 32 count

1-8 Walk Fwd X2, Kick-Out-Out, Step-Cross, Step:

1-2 Walk fwd R-L
3&4 Kick R fwd, Step R out, Step L out
&5-6 Step R back, Cross-step L over R, Step R to R side
7&8 L sailor 1/4 turn R (3)

9-16 Step-Sway, Step-Touch X2, :

1-2 Step R to R side and sway hips R - L
3-4 Step R long-step to R side, Drag L towards R and touch beside R
5-6 Step L to L side and sway hips L - R
7-8 Step L long-step to L side, Drag R towards L and touch beside L

RESTART: On 6th Rotation - RESTART from here facing front wall....

17-24 Paddle 1/4 L X2, Kick-Ball-Point, Cross, Point:

1-4 Step R fwd, ** Pivot 1/4 turn L, Step R fwd, Pivot 1/4 turn L - roll hips (9)
5&6 Kick R fwd, Step R beside L, Point L to L side
&7-8 Step L beside R, Point R to R side, Hitch R

**** On 5th Rotation: Step R fwd & Hold for 3 counts...facing 3 o'clock
....THEN CONTINUE DANCE FROM COUNTS 5&6**

25-32 Heel Switch 1/4 Turn L, Touch X2, Bounce 1/4 Turn L, Step-Touch 1/4 Turn L:

1&2& Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R - make 1/4 turn L doing heel switches (to face back wall)
3-4 Touch R to R side, Touch R across L
5&6 Bounce heels three time while make 1/4 turn L (keep weight on L) (3)
&7 Small step/jump R fwd to R diagonal, Touch R beside L
&8 Small step/jump L fwd to L diagonal, Touch R beside L (3)

NOTES:

(A) During 5th Rotation - Step R fwd on count 17 ** (S3) and Pause for 3 counts -

- Continue dance from count 5&6 (S3)...R kick-ball-point L to L side (3)

(B) During 6th Rotation - Dance up to count 16 (S2) and RESTART from beginning (12)