

**Buzzin'**

48 Count, 4 Wall, Intermediate

Choreographer: Magali Chabret (Fr) April, 2015

Choreographed to: Buzzin', by Blake Shelton (feat. Raelynn)

[CD : Bringing Back The Sunshine] 96 BPM

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16 counts intro

- S1 WALK, WALK, ANCHOR STEP, ¾ TURN LEFT, BEHIND SIDE CROSS**  
1-2 Step right forward – step left forward  
3&4 Rock back on right – rock forward on left – recover onto right back  
5-6 1/2 turn left stepping left forward (6:00) - 1/4 turn left stepping right to right side (3:00)  
7&8 Cross left behind right – step right to right side – cross left over right
- S2 SIDE, POINT, ¼ TURN LEFT, STEP, ½ TURN LEFT, FWD SHUFFLE, FWD MAMBO**  
1-2 Long step right to right side – point left to left side and press hips to right  
3-4 1/4 turn left stepping left forward – step ball of right forward (12:00)  
5&6 1/2 turn left stepping left forward – step right beside left – step left forward (6:00)  
7&8 Rock right forward – recover onto left – step back on right
- S3 WALKS BACK, COASTER STEP, ROCK, RECOVER, DIAGONAL STEP-LOCK-STEP**  
1-2 Step back on left – step back on right  
3&4 Step back on ball of left – step right next to left – step left forward  
5-6 Rock forward on right – recover onto left  
7&8 Step right diagonally back – lock left over right – step right diagonally back
- S4 ¼ TURN LEFT, POINT, ¼ TURN RIGHT, HEEL SWITCHES, BUMP, ROCK, RECOVER**  
&1-2 1/4 turn left stepping left to side (3:00) – point right to right side – 1/4 turn right stepping right next to left (6:00)  
3&4& Touch left heel forward – step left beside right – touch right heel forward – step right beside left  
5-6 Step forward on ball of left making a hip bump forward – step left forward  
7-8 Rock forward on right – recover onto left
- S5 BALL STEPS IN A CIRCLE 1.1/4 TURN RIGHT, CROSS, ¼ TURN LEFT, SAILOR ¼ TURN LEFT**  
1& 3/8 turn right stepping right forward – step ball of left behind right (10:30)  
2& 1/4 turn right stepping right forward – step ball of left behind right (1:30)  
3& 1/4 turn right stepping right forward – step ball of left behind right (4:30)  
4 3/8 turn right stepping right forward (9:00)  
Note : counts 1 to 4 are moving in a circle  
5-6 Cross left over right – 1/4 turn left stepping back on right (6:00)  
7&8 Cross left behind right with ¼ turn left – step right next to left – step left forward (3:00)
- S6 RIGHT & LEFT DIAGONAL STEP-LOCK-STEP, SIDE, FIGURE HIPS 8 LEFT & RIGHT, SAILOR ½ TURN LEFT**  
1&2 Step right diagonally forward – lock left behind right – step right diagonally forward  
&3& Step left diagonally forward – lock right behind left – step left diagonally forward  
4 Step right to right side  
5-6 Roll hip to left (counterclockwise) for 2 counts (keep weight on right)  
7&8 1/2 turn left and cross left behind right – step right next to left – step left forward (9:00)
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