



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Moments In The Sunshine

64 Count, 4 Wall, Intermediate

Choreographer: Hayley Wheatley & Heather Freeman (Nuline UK) April 2015

Choreographed to: Something Good – The Overtones. Album: Sweet Soul Music

Intro: 32 counts

- S1: HEEL GRIND, BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK ¼ TURN,**
1-2 Dig right heel into floor, toes pointing left, swivel toes to right
3-4 Step right foot behind left, step left foot to left side
5&6 Cross right foot over left, step left foot to left side, cross right foot over left
7-8 Rock out on left foot to left side, recover on right turning ¼ turn right (3:00)
- S2: FULL TURN, ROCKING CHAIR, CROSS BACK,**
1-2 Step back on left foot pivoting ½ turn right, step forward on right foot pivoting ½ turn right
3-4 Rock forward on left foot, recover onto right
5-6 Rock back on left foot, recover onto right
7-8 Cross left foot over right, step back on right foot
- S3: HIP BUMPS, CHASSE LEFT, CROSS BACK, HIP BUMPS,**
1-2 Bumps hips to the left, bump hips to the right
3&4 Step left foot to left side, close right foot next to left, step left foot to left side
5-6 Cross right foot over left, step back on left foot
7-8 Bumps hips to the right, bump hips to the left
(Restart here from beginning on Wall 3)
- S4: CHASSE ¼ TURN RIGHT, STOMP HOLD, STOMP, PIVOT ½ TURN, WALK, WALK**
1&2 Step right foot to right side, close left next to right, step right foot to right side making ¼ turn right
3-4 Stomp left foot forward, hold
5-6 Stomp right foot forward, Pivot ½ turn left
7-8 Walk forward on right foot, walk forward on left foot (12:00)
- S5: CROSS POINT, CROSS POINT, JAZZ BOX CROSS**
1-2 Cross right foot over left, point left foot to left side
3-4 Cross left foot over right, point right foot to right side
5-6 Cross right foot over left, step back on left foot
7-8 Step right foot to right side, cross left foot over right
(Tag/restart here on Wall 6)
- S6: FIGURE OF EIGHT GRAPEVINE**
1-2 Step right foot to right side, step left foot behind right
3-4 Step right foot to right side turning ¼ right, step forward on left
5-6 Turn ½ right stepping on right, turn ¼ right stepping on left
7-8 Step right foot behind left, step left foot to side turning ¼ left (9.00)
- S7: STEP TOUCH, STEP TOUCH, STEP TOUCH, STEP TOUCH**
1-2 Step forward on right foot to right diagonal, touch left foot next to right, clap
3-4 Step back on left foot to left diagonal, touch right foot next to left, clap
5-6 Step back on right foot to right diagonal, touch left foot next to right, clap
7-8 Step forward on left foot to left diagonal, touch right foot next to left, clap
(Restart here from beginning on wall 5)
- S8: POINT HOLD, POINT HOLD, PIVOT ¼ STEP, POINT SIDE, CLAP**
1-2 & Point right foot to right side, hold, step right foot next to left
3-4 & Point left foot to left side, hold, step left foot next to right
5-6 Step forward on right foot, turn ¼ left stepping on left foot
7-8 Touch right toe to right side, hold with a clap (6.00)

RESTARTS:-

- Wall 3 – Restart dance from the beginning after 24 counts
Wall 5 – Restart dance from the beginning after 56 counts

TAG: Wall 6 – add a 4 count Tag after 40 counts – walk round a full turn over the right stepping right, left, right, left – then Start from the beginning of the dance

FINISH: Dance ends facing 3 o'clock on section 7 – on counts 7-8 of this section turn a quarter left to face the front wall stepping on the left foot, touching right next to left – Ta da!

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}