

Web site: www.linedancerweb.com

32 Count, 4 Wall, Intermediate Choreographer: Iliane Raiza van der Graaf Choreographed to: Did It For The Girl - Greg Bates. (CD-

**Did It For The Girl** 

single: Did It For The Girl) (100 bpm)

E-mail: admin@linedancerweb.com

Intro: 16 counts

1 2 3 4 & 5 6 & 7 8 8	FLICK, SWAY, SWAY, ROCK BACK, RECOVER, ¼ TURN LEFT STEP BACK, TRIPLE ½ TURN LEFT, MAMBO STEP FORWARD flick right behind left leg step right to the right side, sway hips to the right sway hips left rock back on right recover onto left make ¼ turn left, step back on right [9:00] make ¼ turn left, step left to the left side step right next to left make ¼ turn left, step forward on left [3:00] rock forward on right recover onto left small step back on right [3:00]
10 11 12 & 13 14 15 16 & 17	ROCK BACK, RECOVER, CROSS, ¼ TURN LEFT STEP BACK, STEP BACK, HOOK IN FRONT, STEP FORWARD, ½ TURN LEFT STEP BACK, ¼ TURN LEFT SIDE STEP rock back on left recover onto right step left across right make ¼ turn left, step back on right [12:00, facing 6:00 o'clock] step back on left step back on right hook left in front of right step left forward make ½ turn left, step back on right make ½ turn left, step back on right make ½ turn left, step left to the left side [3:00]
18 19 20 & 21 22 23 24 & 25	SWAY RIGHT, SWAY LEFT, CHASS É RIGHT, CROSS ROCK FORWARD, RECOVER, CHASSÉ LEFT sway hips right sway hips left step right to the right side step left next to right step right to the right side cross rock left over right recover onto right step left to the left side step right next to left step left to the left side [3:00]
26 27 28 & 29 30 & 31 32 &	ROCK FORWARD, RECOVER, TRIPLE ½ TURN RIGHT, ROCK FORWARD, RECOVER, TOGETHER, SIDE ROCK, RECOVER rock forward on right recover onto left make ¼ turn right, step right to the right side step left next to right make ¼ turn right, step forward on right [9:00] rock forward on left recover onto right step left next ro right rock right to the right side recover onto left [9:00]

Note: This dance has several easy adjustments.

# WALL 1: Dance the first 29 counts and change counts 30 until 32 in:

## **ROCK FORWARD, RECOVER, TOGETHER**

30 rock forward on left
31 recover onto right
32 step left next to right

#### TAG: At the end of wall 1 add the following 2 counts.

## SIDE STEP, TOUCH

step right to the right sidetouch left next to right

### WALL 2: Change count 1 in:

### SIDE STEP WITH HIP SWAY

1 step left to the left side, sway hips left then start again with count 2 of the dance.

RESTART: Dance wall 3 and 7 until count 17, start wall 4 and 8 with count 2 of the dance.

FINISH: Dance wall 10 until count 32& and finish the dance with a  $\frac{1}{2}$  turn left and strike a pose on count 1.

#### **DANCESEQUENCE:**

32, TAG, 32&, 17, 32&, 32&, 32&, 17,32&, 32&, 32&finish

Wall 1: start on 12:00 o'clock

TAG

Wall 2: start on 9:00 o'clock Wall 3: start on 6:00 o'clock Wall 4: start on 9:00 o'clock Wall 5: start on 6:00 o'clock Wall 6: start on 3:00 o'clock

Wall 5: start on 6:00 o'clock
Wall 6: start on 3:00 o'clock
Wall 7: start on 12:00 o'clock
Wall 8: start on 3:00 o'clock
Wall 9: start on 12:00 o'clock
Wall 10: start on 9:00 o'clock

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute