

Blind As A Bat Waltz

24 count, 2 wall, beginner level

Choreographer: Johnny J (Sweden) Feb 2004
Choreographed to: Remember The Alamo by George Strait (112 bpm); Rose Of My Heart (72 bpm); I'm Going Crazy in $\frac{3}{4}$ Time (92 bpm)

Intro/Count In: 27 (24 Counts intro) (92 BPM - 15 Counts intro!)

The Numbers in the square brackets indicate the facing wall, eg. [12] – The 12 o'clock wall.

SECTION 1 - Basic Fwd, Step Turn $\frac{1}{2}$ Step

- 1-3 Step left foot forward, Step right foot next to left, Step left foot in place
4-6 Step right foot forward, Make $\frac{1}{2}$ turn left (CCW), Step right foot forward

SECTION 2 - Basic Fwd $\frac{1}{4}$ Turn, Basic Back

- 1-3 Make $\frac{1}{4}$ turn left and step left foot forward, Step right foot next to left, Step left foot in place
4-6 Step right foot back, Step left foot next to right, Step right foot in place

SECTION 3 - Step, Point, Hold x 2

- 1-3 Cross left foot over right, Point right foot to the right side, Hold
4-6 Cross right foot behind left, Point left foot to the left side, Hold

SECTION 4 - Twinkle Left & Right

- 1-3 Cross left foot over right, Step right to right side, Step left to left side
4-6 Cross right foot over left, Step left to left side, Step right to right side

Start over and have fun

Choreographer's Notes:

I did this waltz because there seems to be a wide lack of waltzes for (absolute) beginners. The thought was to keep it simple and 24 counts only.

So I used primarily basic steps such as waltz steps forward and back, twinkles and points. But I did throw in a couple of turns (one $\frac{1}{2}$ turn and one $\frac{1}{4}$ turn) to give the dancers something to work with.

The basic thought with this dance is that the instructor should be able to use it to explain waltz technique as well as the basic waltz rhythm: 1-2-3, 4-5-6 etc.

In case anybody wonders about the name of the dance, it's simply a reference to the fact that most country waltzes are about love. And love (as everybody knows) is blind!