

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Walk

32 Count, 4 Wall, Beginner Choreographer: Sandra Hanisch (DE) Feb 2015 Choreographed to: Walk by Kwabs

The dance is beginning after 10 beats

4&

5

6&

7&

88

Rock Left back, recover

Rock Right back, recover

Rock Right back, recover

Rock Right forward, recover

Slide Left to Left side

	and to not make the notice that the notice thas the notice that the notice that the notice that the notice tha
1& 2& 3&4 5& 6& 7&8	Side-behind-side-cross-Mambo side r + I Step Right to Right side, cross Left behind Right Step Right to right side, cross Left in front of Right Rock Right to Right side, recover, step Right next to Left (weight ending Right) Step Left to Left side, cross Right behind Left Step Left to Left side, cross Right in front of Left Rock Left to Left side, recover, step Left next to Right (weight ending Left)
1-2 3-4 5-6 7&8 Restar	¼ turn I, hip bump, ¼ turn I, hip bump, hip bumps Step Right ¼ turn Left (facing 9:00 Wall) with hip bump right (weight ending on Right) ¼ turn Left, step Left to Left with hip to Left (facing 6:00, weight ending on Left) Step Right to Right side and sway Right, step Left to Left side and sway Left (weight ending Left) Step Right to Right side, sway, step Left to Left side, sway, step Right to Right side, sway (weight ending on RF) t: In round 6, facing 6:00 Wall, on '&' sway Left, finished and from the beginning
1&2 3& 4&5 6&7 8&1 Option	1/4 turn I/shuffle forward, step-touch-step-touch-back, back 3 (with heel swivels), coaster step 1/4 turn left and step Left forward (facing 3:00 Wall), step Right next to Left, step Left forward Step diagonal Right forward, touch Left next to Right Step diagonal Left forward, touch Right next to Left, step Right back (turn the Left toe outward) 3 small steps back (Left, Right, Left and each turn the front toes outward) Step Right back, step Left next to Right, step Right forward :: 3 small steps back in a full turn Left
&2 &3 4 5& 6& 7&8 Tag:	1/4 paddle turn r 2x, close, point & point & kick-ball-change Left toe point forward and 1/4 turn Right (facing 6:00 Wall) Left toe point forward and 1/4 turn Right (facing 9:00 Wall) Left next to Right (weight ending Left) Point Right to Right side, Right next to Left (weight ending Right) Point Left to Left side, Left next to Right (weight ending Left) Kick Right forward, Right next to Left and step Left on place Ending Round 2, 6:00 Wall
1-2 3-4 5& 6& 7& 8& Tag :	Side, touch r + I, syncopated jazz box (with toe struts) Slide Right to Right side, touch Left next to Right Slide Left to Left side, touch Right next to Left Right cross in front of Left (only tip the toe and heel down) Step Left back (only tip the toe and heel down) Step Right to Right side (only tip the toe and heel down) Step Left next to Right (only tip the toe and heel down) (weight ending on Left) Ending round 4, 12:00 Wall
1 2& 3&	Side, rock back-rock forward-rock back r +I Slide Right to Right side Rock Left back, recover Rock Left forward, recover

Side, shuffle forward, step-pivot $\frac{1}{2}$ r-step, shuffle forward, step- $\frac{1}{2}$ turn l/touch

- 1 Slide Right to Right side
- 2&3 Step Left forward, step Right next to Left, step Left forward
- 4&5 Step Right forward, ½ turn Left and step Right forward
- 6&7 Step Left forward, step Right next to Left, step Left forward
- 8& (1)Step Right forward, ½ turn Left (weight ending on Left) and (Step Right to Right side)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 targed at 10p per minute