

Whispering

32 Count, 4 Wall, Intermediate
Choreographer: Joey Warren (USA) April 2015
Choreographed to: Whispering - Alex Clare

S1: STEP PIVOT, BALL ROCK RECOVER ½ TURN, SIDE POINT X2, ¼ POINT BACK, ¼ POINT SIDE

1,2a Step R fwd (1), ½ Turn L taking weight on L (2), Ball Step R beside L (a) - @6:00
3,4a Rock L fwd (3), Recover back R (4), ½ Turn L stepping L fwd (a) - @12:00
5a6a Point R to R side, Step R beside L, Point L to L side, ¼ Turn L stepping L to R @9:00
7a,8 Point R toe back (7), ¼ Turn R stepping R beside L (a), Point L to L side (7) - @12:00

S2: ¼ L FWD, ½ L W/ SWEEP, BEHIND SIDE CROSS TOGETHER, CROSS & CROSS, CROSS SIDE BACK

a1 ¼ Turn L stepping down on L (a), ½ Turn L stepping back on R sweeping L around (1)- @3:00
2a3 Cross L behind R (2), Step R out to R side (a), Cross L over R (3) - @3:00
a4 Side step R out to R (a), Close L foot next to R taking weight on L (4) - @3:00
5a6a Cross R over L (5), Small step L w/ L (a), Cross R over L (6), Small Step L w/ L (a) - @3:00
7,8a Cross R over L sweeping L around (7), Cross L over R (8), Step R out to R (a) - @3:00

S3: 1/8 TURN ROCK RECOVER, 7/8 TURN W/ SWEEP, SIDE TOUCH X4 MAKING ¾ TURN

1, 2 1/8 Turn L Rocking back on L (1), Recover fwd on to R foot (2) - @1:30
3/8 Turn R stepping back on L (a), ½ Turn R stepping R fwd sweeping L around (3),
a3,4 Cross L over R (4)- @12:00
a5a6 Step R to R (a), Touch L beside R (5), ¼ Turn L stepping L to L (a), Touch R beside L (6) - @9:00
a7a8 ¼ Turn L stepping R to R (a), Touch L beside R (7), ¼ Turn L stepping L to L (a), Touch R beside L (8) - @3:00

S4: SIDE ROCK RECOVER, ROCK RECOVER ½ TURN X2, STEP PIVOT SWEEP, CROSS BACK TOGETHER

&a1 Rock R out to R (&), Recover on L (a), Rock R fwd (1) - @3:00
2a3,4 Recover back L (2), ½ Turn R stepping R fwd (a), Rock L fwd (3), Recover back R (4)- @9:00
a5,67½ Turn L stepping L fwd (a), Step R fwd (5), ¼ Pivot L taking weight L (6), ¼ Pivot R taking weight fwd on R sweeping L around (7) - @3:00
8&a1 Cross L over R (8), Step Back on R (&), Step L next to R (a), Step R fwd (1) which is the start of your dance - @3:00

TAG: IS THE FIRST 8 COUNTS OF THE DANCE, DANCE ALL THE WAY TO 8A, THEN RESTART

STEP PIVOT, BALL ROCK RECOVER ½ TURN, SIDE POINT X2, ¼ POINT BACK, ¼ POINT SIDE

1,2a Step R fwd (1), ½ Turn L taking weight on L (2), Ball Step R beside L (a) - @6:00
3,4a Rock L fwd (3), Recover back R (4), ½ Turn L stepping L fwd (a) - @12:00
5a6a Point R to R side, Step R beside L, Point L to L side, ¼ Turn L stepping L to R @9:00
7a8a Point R toe back (7), ¼ Turn R stepping R beside L (a), Point L to L (8), Step L to R (a)
****Immediately step R fwd to restart your dance

RESTART 1:

Dance 24 counts plus next 2 counts of 4th 8.....so to your quick rock recover forward....count would be 8&a1 for your restart.

RESTART 2:

Dance first 4 counts of dance and restart counts are 12a34a

SEQUENCE: 32, TAG @ 30'CLOCK, RESTART 1, 32, TAG @ 90'CLOCK, 32, 32, 32, RESTART 2, 32

