



Approved by:

Kate Sala x

Skip The Line

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse, Touch, Touch Out/In, Heel, Hook, Step Touch, Back, Kick, Coaster Step		
1 & 2 &	Step right to side. Close left beside right. Step right to side. Touch left beside right.	Chasse Right Touch	Right
3 & 4 &	Touch left to side. Touch left beside right. Touch left heel forward. Hook left.	Touch Touch Heel Hook	On the spot
5 & 6 &	Step left forward. Touch right slightly back. Step right back. Kick left forward.	Step Touch Back Kick	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Restart	Wall 4: Start the dance again from the beginning (facing 9:00).		
Section 2	Forward Lock Step, Mambo Kick, Back Kick, Back Kick, Coaster Step		
1 & 2	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
3 & 4 &	Rock forward on left. Rock back on right. Step left back. Kick right forward.	Mambo Kick	On the spot
5 & 6 &	Step right back. Kick left forward. Step left back. Kick right forward.	Back Kick Back Kick	Back
Option	5 & 6 &: Hop back and kick instead of step back and kick.		
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 3	Step Pivot 1/4 Cross, Side Together Forward, Weave, Back Rock		
1 & 2	Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)	Step Pivot Cross	Turning right
3 & 4	Step right to side. Close left beside right. Step right forward.	Side Together Forward	Right
5 & 6	Step left to side. Cross right behind left. Step left to side.	Side Behind Side	Left
& 7 - 8 &	Cross right over left. Step left to side. Rock right back behind left. Recover onto left.	Cross Side Rock Back	
Section 4	Side Together Back, Back Touch Step Scuff, Side Together Toe Fan, Side Touches		
1 & 2	Step right to side. Close left beside right. Step right back.	Side Together Back	Right
3 & 4 &	Step left back. Touch right beside left. Step right forward. Scuff left forward.	Back Touch Step Scuff	On the spot
5 & 6 &	Step left forward. Close right beside left. Swivel right toe out. Swivel right toe in.	Step Together Toe Fan	Forward
7 &	Step right to side. Touch left beside right and clap.	Side Touch	On the spot
8 &	Step left to side. Touch right beside left and clap.	Side Touch	

Choreographed by: Kate Sala (UK) April 2015

Choreographed to: 'Skip The Line' by Sugar & The Hi Lows from CD Sugar & The Hi Lows; download available from amazon or iTunes (24 count intro)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancerweb.com