



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

All Cried Out

40 Count, 2 Wall, Intermediate, NC

Choreographer: Charlotte Atinsky and Jo Huntington, (USA)

Nov 2013

Choreographed to: All Cried Out by Kree Harrison,

(iTunes, 3.09 min., 80 bpm)

Intro: 12 counts, start on vocals

- 1-9 Basic R, L back ¼, sweep/Sailor ½ R, step L/hitch R, coaster back R, rock L, step ¼ R**
1,2&3 Step R long step to R side(1), Rock back slightly on L(2), Recover on R(&),
Step L back ¼ R(3)(3:00), Sweep R
4&5 ½ R stepping R behind (4), Step L next to R(&), Step R slightly forward(5)(9:00),
Step L forward while hitching
6,7&8&1 R forward(6), Step R back(7), Step L next to R(&), Step R forward (8), Rock L to L (&),
Step R ¼ R(1)(12:00)
- 10-17 Weave L, R, L R, L to R diagonal, press R, back lock L, R, L, step 3/8 R, L ball, step forward R**
2&3& Step L across R(2), Step R to R side(&), Step L behind R(3), Step R to R side(&), Step L across R to R
4,5,6&7 diagonal(4)(1:30), Press R to R diagonal(5), Recover L back on R diagonal(6),
Lock R over L(&), Step L back(7),
8&1 Step R 3/8 to R (8), Step on ball of L (&), Step R forward(1)(6:00)
8&1 Optional Turn for counts 8 & 1 in Section 2: Instead of the 3/8 turn, ball step,
do a step 3/8 R on R (8), step ½ R on L (&), ½ R on R (1)(triple turn)(6:00)
- 18-25 Walk L, step ½ pivot L x 2, walk R, L, cross rock R, recover L, R scissor step [18-25]**
2,3&4&5 Walk L forward(2), Step R forward(3), Pivot ½ L(&), Step R forward(4), Pivot ½ L(&),
Walk R forward(5), Walk
6,7&8&1 L forward(6), Rock R across L(7), Recover L(&), Step R to R side(8), step L next to R(&),
Cross R over L(1)(6:00)
- 26-32& Step L back 1/4, spiral ½ on L to R, shuffle R, L, R, step L back, sweep R,
step R back sweep L, back rocking chair**
2, 3,&4 Step L back R ¼ (2), Spiral ½ R on L(2)(3:00), Step R(3), Step L(&), Step R(4),
Step back on L while sweeping R
5,6,7&8 Back(5), Step R while sweeping L back(6), Step L back(7), Recover R(&),
Rock L forward(8), Recover
& R (&) (3:00)
- 33-40& ¼ L, L basic, ¼ R with R, step L, pivot ½ R, step L ½, ½, ¼, long step L to L side,
touch R beside L**
1,2&3,4 Step L ¼ L(1)(12:00), Rock R slightly behind L(2), Recover L(&), Step forward ¼ R(3)(3:00),
Step forward L(4), Pivot ½ R
&5,6 &7 wt on R(&) (9:00), Step L forward (5), Step ½ L on R(6)(3:00) Step ½ L on L(&)(9:00),
Step ¼ L on R(7)(6:00)
8& Long Step L to L (8), Touch R beside L(&)
*6&7 **Easy Option: Instead of the 2 turns in Section 5, do a run R (6), run L (&),
and continue with the step ¼ L on R (7)(6:00)**

RESTART: There is one restart at 12:00 following a step change on Wall 3 after count 28(3:00).

The step change occurs after the shuffle.

Do a L ball forward (&), and turn ¼ L to restart the dance on R. This wall now becomes Wall 4

Ending: At the end of the 5th wall (12:00), take a long step R to R, while dragging L slowly to R (during the extended guitar strum)