

**Blessing In Disguise** 

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 count, 4 wall, intermediate level Choreographer: Diana Dawson (Scotland) May 2006 Choreographed to: Blessing In Disguise by Bryan Adams, CD Room Service (190 bpm); Some Girls Will by The Deans, CD Kiss Me Honey Honey; Six Days on the Road by Sawyer Brown, CD Line Dance Fever 3 & 8

32 count intro - start on vocals

Some Girls Will - start on vocals

## Section 1 HEEL, HOOK, HEEL, HOOK, FORWARD, HOOK, BACK, HOOK

- 1-2 Tap right heel forward, hook right up in front of left shin
- 3-4 Tap right heel forward, hook right up in front of left shin
- 5-6 Step forward on right foot, hook left up behind right leg
- 7-8 Step back on left foot, hook right up in front of left shin

#### Section 2 <sup>1</sup>/<sub>2</sub> TURN, HOOK, BACK, HOOK, FORWARD, LOCK, FORWARD

- 1-2 Make ½ turn right stepping forward on right foot. Hook left up behind right (6 o'clock)
- 3-4 Step back on left foot, hook right up in front of left shin
- 5-6-7-8 Step forward on right, lock left up behind right, step forward on right, hold

#### Section 3 RUMBA BOX

- 1-2-3-4 Step left to left side, step right next to left, step forward on left, hold
- 5-6-7-8 Step right to right side, step left next to right, step back on right, hold

# Section 4 BACK LOCK, <sup>1</sup>/<sub>2</sub> TURN, HOOK, FORWARD LOCK, FORWARD

- 1-2 Step back on left foot, lock right over left.
- 3-4 Step back on left making <sup>1</sup>/<sub>2</sub> turn right, hook right up in front of left shin (12 o'clock)
- 5-6-7-8 Step forward on right, lock left up behind right, step forward on right, hold

#### Section 5 SIDE, TOGETHER ¼ TURN, SHUFFLE FORWARD

- 1-2 Step left to left side, step right beside left,
- 3-4 Step left to left side making <sup>1</sup>/<sub>4</sub> turn left, hold (9 o'clock)
- 5-6-7-8 Step forward on right, step left next to right, step forward on right, hold (9 o'clock)

### Section 6 STEP, <sup>1</sup>/<sub>2</sub> TURN, STEP, RUN, RUN, RUN

1-2-3-4 Step forward on left, Pivot ½ turn right, step forward on left, hold (3 o'clock)

5-6-7-8 Run forward, stepping - right, left, right, hold (small steps, knees slightly bent)

# Section 7 FORWARD, TOUCH, BACK, TOUCH, BACK, LOCK, BACK

- 1-2 Step forward on left, touch right up behind left
- 3-4 Step back on right, touch left next to right
- 5-6-7-8 Step back on left, lock right over left, step back on left, hold

#### Section 8 COASTER STEP, 57EP, 1/2 TURN, STEP

1-2-3-4 Step back on right foot, step left next to right, step forward on right, hold 5-6-7-8 Step forward on left, pivot ½ turn right, step forward on left, hold (9 o'clock)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678