

Good Timin' Crowd

32 Count, 4 Wall, Improver

Choreographer: Lynn Card, (US) April 2015

Choreographed to: Drinking Class by Lee Brice

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- 1-8** **R Side, L Together, Chasse Right, Back Rocking Chair at Diagonal**
1,2,3&4 Step R to right, Step L next to R, Step R to right, Step L next to R, Step R to right
5,6,7,8 Rock L behind R, Recover forward on R, Rock L forward, Recover back on R
counts 5,6,7,8 are all done at the 10:00 o'clock diagonal
- 9-16** **1/8 Turn Left Stepping L Side, R Together, Chasse Left, 1/8 Turn Left, R Rocking Chair at Diagonal**
1,2,3&4 Step L to left turning 1/8 turn to left (9 o'clock), Step R next to L, Step L to left, Step R next to L, Step L to left
5,6,7,8 Rock R across L to 8 o'clock diagonal, Recover back on L, Rock R back, Recover forward on L
counts 5,6,7,8 all done to 8 o'clock diagonal
- 17-24** **Jazz Box 1/4 Turn Right, 1/4 Monterey to Right**
1,2,3,4 Square up to 9 o'clock and cross R over L, Step L back, Turn 1/4 turn to right stepping R to right, cross L over R (12 o'clock)
5,6,7,8 Touch R to right, Make 1/4 turn to right as you replace R next to L, Touch L to left, Replace L next to right (3 o'clock)
- 25-32** **R Rock, R Coaster Step, Step 1/2 Turn Right, L Step, R Scuff**
1,2,3&4 Rock R forward, Recover back on L, Step R back, Step L next to L, Step R forward
5,6,7,8 Step L forward, Turn 1/2 to right and step R forward, Walk L, Scuff R next to L (9 o'clock)

No Tags, No Restarts) CCW

**This dance is dedicated to my Tuesday night class at Cowboy Jack's in Woodbury, MN.
It's not a drinking class but they are a Good Timin' Crowd who make me smile every Tuesday.**