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Intro: 32 Count. Start on main vocal.

## 1-8 SYNCOPATED WEAVE, HEEL GRIND, STEP BACK, ROCK \& ROCK, COASTER STEP

1\&2\& Step R across left, (\&) Step L to left, Step R behind left, Step L to left [12]
$3 \& 4$ Grind $R$ heel across left, (\&) Step L to left, Step R back [12]
5\&6 Rock L back, (\&) Recover weight on R, Rock L back [12]
7\&8 Step R back, (\&) Step L beside right, Step R forward [12]
9-16 SHUFFLE FORWARD, STEP, 1/2 TURN LEFT, CROSS ROCK, SIDE ROCK, CROSS, 1/4 TURN LEFT, STEP
1\&2 Shuffle forward stepping L, R, L [12]
3\&4 Step R forward, (\&) Make 1/2 turn left, Step R forward [6]
5\&6 Rock L across right, (\&) Recover weight on R, Rock L to left, (\&) Recover weight on R [6]
7\&8 Step L across right, (\&) Make 1/4 turn left stepping $R$ back, Step $L$ to side [3]
*** The BRIDGE*** at the end of wall 2 (facing 6 o'clock) repeat counts 17-32 (now facing 12 o'clock) begin again

17-24 CURVING WALKS 1/4, SHUFFLE 1/2 TURN RIGHT, STEP FORWARD, TAP, BACK, KICK, BEHIND SIDE CROSS
1-2 Make a $1 / 4$ turn right stepping $R$ and $L$ (beginning of $3 / 4$ turn) [6.00]
3\&4 Stepping R,L,R make $1 / 2$ turn right [12]
Counts $1-4$, form a curving $3 / 4$ turn...so as you walk begin to turn, then shuffle to new wall
5-8 Step L forward, (\&) Touch R toes behind left heel, Step R back, (\&) Kick L forward, Step L behind right,
(\&) Step R to right, Step $L$ across right [12]
25-32 SIDE, TOGETHER, BACK, HITCH, SIDE SHUFFLE 1/4 TURN LEFT, CROSS \& HEEL, IN-IN, OUT-OUT
1\&2\& Step R to side, (\&) Step L beside right, Step R back, (\&) Hitch L knee preparing to turn [12]
3\&4 Make $1 / 4$ turn left stepping $L$ to left, (\&) Step R beside left, Step L left [9]
5\&6 Step R across left, (\&) Step L to left and slightly back, Touch R heel forward [9]
\&7 (\&) Step R beside left, Step L beside right [9]
\&8 (\&) Step R to right, Step $L$ to left.

BRIDGE: There is a bridge ...at the end of wall 2 repeat counts 17-32 then continue as usual.
To finish facing forward (at the end of wall 9) adjust the IN IN-OUT OUT to make 1/4 turn left...tah dah!

