

All The Right Places

64 Count, 4 Wall, Improver

Choreographer: Tina Argyle (UK) April 2015

Choreographed to: Lay Low by Blake Shelton – single, Album:
Based On A True Story

Count In : 16 counts from start of track - start on word "up "

S1 Left Chase, Rock Back, Recover. Side, Behind & Cross, Side Rock, Recover

- 1&2 Step left to left side, close right at side of left, step left to left side
- 3-4 Rock back onto right, recover weight onto left
- 5-6 Step right to right side, cross left behind right
- &7 Step right to right side, cross left over right
- 8-1 Rock right to right side, recover weight onto left

S2 Behind, Side, Cross. Side Rock Recover, ¼ Turn. Rock Fwd, Recover

- 2,3,4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover weight onto right making ¼ turn right (3 o'clock)
- 7-8 Rock Fwd left, recover weight onto right

Restart here during wall 3 facing 9 o'clock wall ****

S3 Rock Back, Recover. ½ Shuffle Turn Right. ¼ Chasse Turn. Cross Rock, Recover

- 1-2 Rock back left, recover weight onto right
- 3&4 ½ shuffle turn right stepping LRL (9 o'clock)
- 5&6 Make ¼ turn right stepping right to right side, close left bat side of right, step right to right side (12 o'clock)
- 7-8 Cross rock left over right, recover weight onto right

S4 Side Touch. Step Corner Point x 2. Side Rock Recover

- 1-2 Step left to left side, touch right at side of left
- 3-4 Step right to right angling body to left diagonal touch left toe to left diagonal
- 5-6 Step left in place angling body to right diagonal touch right toe to right diagonal
- 7-8 Rock right to right side, recover weight onto left squaring up to (12 o'clock)

S5 Cross Rock Recover ¼ Shuffle Turn . Fwd Rock Recover ½ Shuffle Turn

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Make ¼ turn right stepping fwd right, close left at side of right, step fwd right (3 o'clock)
- 5-6 Rock fwd left, recover weight onto right
- 7&8 ½ shuffle turn left stepping LRL (9 o'clock)

S6 Step ¼ Turn. Cross Back. Side Slide Touch. Skate Fwd L,R

- 1-12 Step fwd right, make ¼ turn left onto left (6 o'clock)
- 3-4 Cross right over left, step back left
- 5-6 Take long step right to right side, touch left at side of right
- 7-8 Skate forward left then right (or walk fwd left right if preferred)

S7 Step Fwd Touch Fwd ½ Turn. Step Fwd Touch Fwd. ¼ Turn (Smokey Places kind of feel)

- 1-2 Step fwd left, touch right toe fwd angling body slightly to right diagonal
- 3-4 Step back right, make ½ turn left stepping fwd onto left (12 o'clock)
- 5-6 Step fwd right, touch left toe fwd angling body slightly to left diagonal
- 7-8 Step back left, make ¼ turn right stepping right to right side (3 o'clock)

S8 Cross Rock Recover, Side Rock Recover. Left Jazz Box Cross

- 1-2 Cross rock left over right, recover weight onto right
- 3-4 Rock left to left side, recover weight onto right
- 5-6 Cross left over right, step back right
- 7-8 Step back left, cross right over left