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Waltz Over Belsize
48 Count, 4 Wall, Improver
Choreographer: Ira Weisburd (USA) April 2015 Choreographed to: Les Bicyclettes De Belsize by Engelbert Humperdink

Intro: 16 counts. Start at 8 sec.
SEQUENCE. 1, 2, 3, 4, TAG; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4, TAG; 1, 2, 3, 4; 1, 2, 3, 4 (1-6), Step R Forward.

## S1 1/2 R TURNING WALTZ; 1/2 L TURNING WALTZ; FORWARD WALTZ, BACK WALTZ

1-33 Steps to R, stepping forward, back, forward) (6:00)
4-6 Roll 3 Steps to L, stepping forward, back, forward (12:00)
7-9 Step R forward, Step L beside R, Step R in place
10-12 Step $L$ back, Step $R$ beside $L$, Step $L$ in place
S2 R TWINKLE, WEAVE 3 TO R, SLIDE R TO R, DRAW L TO R, ROLLING VINE 1/2 TURN L
1-3 Step R across L, Step L to L, Step close R beside L
4-6 Step $L$ across $R$, Step $R$ to $R$, Step $L$ behind $R$
7-9 Step $R$ to $R$, Draw $L$ to $R$, Tap $L$ toe beside $R$
10-12 Step $L$ diagonally forward (10:30), Step $R$ back making $1 / 4$ turn $L$ (7:30), Step $L$ back squaring up (6:00)

S3 CROSS ROCK, SIDE; CROSS ROCK, SIDE; DEVELOPE, BACK, 1/4 R TURN, 1/8 R TURN)
1-3 Step R across L, Recover back onto L, Step R to R
4-6 Step $L$ across R, Recover back onto R, Step L to L corner (4:30)
7-9 Step R forward, Slowly Lift $L$ up along $R$ leg, Kick $L$ straight out
10-12 Step $L$ back, Step R to R making 1/4 turn R (7:30), Step $L$ to $L$ making $1 / 8$ turn $R$ squaring up (9:00)
S4 R BACK TWINKLE, L BACK TWINKLE ; DIAMOND 1/2 TURN R
1-3 Step R back, Step L to L, Step-close R beside L
4-6 Step $L$ back, Step R to R, Step-close $L$ beside R
7-9 Step $R$ diagonally forward (10:30), Step $L$ to $L$ squaring up (12:00), Step close $R$ beside $L$
10-12 Step $L$ diagonally back (1:30), Step $R$ to $R$ squaring up (3:00), Step-close $L$ beside $R$
EASY TAGS. (3:00 and 12:00)

* TAG. After first 48 counts (3:00) and again on the 4th Wall after 48 counts (12:00)..... (DIAMOND FULL TURN R)
1-3 Step R forward making $1 / 8$ turn $R(4: 30)$, Step $L$ to $L$ making $1 / 8$ turn $R$ to square up (6:00), Step-close R beside L
4-6 Step $L$ back making $1 / 8$ turn $R(7: 30)$, Step $R$ to $R$ making $1 / 8$ turn $R$ to square up (9:00), Step-close L beside R
7-9 Step R forward making $1 / 8$ turn $R(10: 30)$, Step $L$ to $L$ making $1 / 8$ turn $R$ to square up (12:00), Step-close R beside L
10-12 Step $L$ back making 1/8 turn $R$ (1:30), Step $R$ to $R$ making 1/8 turn $R$ to square up (9:00), Step-close L beside R

