

## **Voices That Care**

32 Count, 2 Wall, Intermediate Choreographer: Simon Ward (AU) March 2015 Choreographed to: Voices That Care by Celine Dion & Friends

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#### Dance starts on vocals, approx. 9secs into song.

- 1-8 R fwd sweep L, weave left sweep R, weave L, step R fwd on L diagonal, step L ball fwd with styling, run back  $\frac{1}{2}$  R
- 1-2& Step right slightly forward sweeping left foot forward, cross left over right, step right to right side
- 3-4& Step left behind right sweeping right foot back, step right behind left, step left to left side
- 5-6 Step right forward to left diagonal 10.30, step/lean ball of left forward, (right shoulder & arm come slightly forward, hold count 6 position nice and tall for styling at 10.30)
- 7&8 Step back right, step back left, step back right turning <sup>1</sup>/<sub>2</sub> turn right hitching left knee 4.30
- 9-16& Basic L, R side ¼ turn L, L side, cross/step R, basic L, ¼ turn R, L fwd, pivot ½ turn R
- 1-2& Make a further 1/8 turn right stepping left to left side 6.00, rock/step right behind left, cross/step left over right slightly
- 3-4& Step right to right side turning ¼ turn left 3.00, step left to left side, cross/step right over left
- 5-6& Step left to left side, rock/step right behind left, cross/step left over right slightly 3.00
- 7-8& Step right to right side turning ¼ turn right 6.00, step left forward, pivot ½ turn right taking weight onto right 12.00
- 17-24 L fwd sweep R, weave left sweep L, weave R, R diagonal, rock/step L behind R turning to 10.30, triple back sweep L
- 1-2& Step left forward sweeping right foot forward, cross/step right over left, step left to left side 12.00
- 3-4& Step right behind left sweeping left foot back, step left behind right, step right to right side 12.00
- 5&6 Cross/step left over right, step right forward to right diagonal 1.30, rock/step left slightly behind right
- turning body left to 10.30 raising right heel up (hold count 6 out for as long as possible)
  Recover/step weight down onto right turning body back to 1.30, step left back 1.30, step right back sweeping left foot back 1.30

# 25-32& 3/8 sailor step turn R, cross/rock R, recover, rock R side, recover, R back sweep L, L sailor step, R shuffle fwd

- 1&2 Step left foot behind right, step right to right side turning ¼ turn right 4.30, step left to left side turning 1/8 turn right 6.00
- 3&4& Cross/rock right over left, recover weight onto left, rock/step right to right side, recover weight onto left 6.00

### Restart here on walls 6 (facing front wall) & 9 (facing back wall)

- 5-6& Step right foot back and slightly behind left sweeping left back, step left behind right, step right slightly to right 6.00
- 7-8& Step left forward dragging right towards left, step right slightly forward, step left beside right 6.00

### Tag: End of wall 3 facing back wall.

- 1-2& Step right to right side, Rock/step left behind right, Cross/step right slightly over left
- 3-4& Step left to left side, Step right slightly behind left, Step left slightly to left side

Step Substitute: At the end of wall 8 the music slows right down to Celine Dion singing, substitute count 7-8& for 3 slow walks forward L,R,L then Restart when beats kicks back in. You will be facing the front wall.

Tag at the end of wall 3 Restart on wall 6 & 9 after count 28&, Step substitute at the end of wall 8 Dance finishes facing front slowly on count 23&