

## What's Not To Love

64 Count, 2 Wall, Intermediate

Choreographer: Stephen & Lesley McKenna (Scotland)

April 2015

Choreographed to: Hard To Be Cool by Joe Nichols,

CD: Crickets

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### Intro: 32 Counts

#### 1 Walk back R L, rock back recover, turn 1/2 L, turn 1/4 L, step pivot 1/2 step

1-2 walk back right, walk back left

3-4 rock back right, recover left

5-6 turn 1/2 left stepping back right, turn 1/4 left stepping forward left

7&8 step forward right, pivot 1/2 left stepping left forward, step forward right(9 o'clock)

#### 2 Rocking chair, chasse L, rock back recover

1-2 rock forward left, recover back right

3-4 rock back left, recover forward right

5&6 step left to left side, step right next to left, step left to left side

7-8 rock back right, recover left forward

#### 3 Side, behind & cross & behind & cross shuffle, side drag touch

1-2 step right to right side, step left behind right

&3&4 step right to right side, cross left over right, step right to right side, step left behind right

&5&6 step right to right side, cross left over right, step right to right side, cross left over right

7-8 step right big step to right side, drag left next to right touching left next to right

#### 4 Monterey turns, rock forward recover, back, touch, hitch

1-2 point left toe to left side, turn 1/4 left stepping on left

3-4 turn 1/4 left pointing right toe to right side, turn 1/4 right stepping on right(6 o'clock)

5-6 rock forward left, recover back on right

&7-8 step back on left, touch right toe slightly to right side, hitch right knee across left knee

#### 5 Syncopated rocks, back shuffle, 1/2 R, together

1-2 rock forward right, recover back on left

&3-4 step right next to left, rock forward left, recover back on right

5&6 step back left, step right next to left, step back on left

7-8 1/2 turn right stepping right forward, step left next to right

#### 6 Syncopated rocks, back shuffle, 1/2 L, touch

1-2 rock forward right, recover back on left

&3-4 step right next to left, rock forward left, recover back on right

5&6 step back left, step right next to left, step back on left

7-8 1/2 turn right stepping left right, touch left next to right

#### 7 Side, behind, & cross side, diagonal shuffle, skate L R

1-2& step left to left side, step right behind left, step left small step to left

3-4 cross right over left, step left to left side

5&6 step forward right, step left next to right, step forward right  
(travelling towards right diagonal and body facing right diagonal)

7-8 skate on left, skate on right (straighten up on skates facing 6 o'clock)

#### 8 Diagonal step forward, touch, diagonal back shuffle, side, together, L shuffle

1-2 step left diagonal forward left, touch right next to left (body still facing 6 o'clock)

3&4 step back right to right diagonal, step left next to right, step back right to right diagonal  
(body still facing 6 o'clock)

5-6 step left to left side, step right next to left

7&8 step forward left, step right next to left, step forward left

(put weight firmly on left ready to start again walking back on right)

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**RESTART DURING WALL 2 – Dance The First 16 Counts Of The Dance Then Restart.**

**Turn 1/4 Left as you restart from count 1 (facing 12 o'clock)**

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