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Listen To The Music

68 Count, 2 Wall, Intermediate

Choreographer: Alan Birchall (UK) April 2015

Choreographed to: Listen The Music (Motive 7" Edit) - The Doobie Brothers (BPM124)

Start: On Lyrics - Seconds: 28 - Counts: 16, After Start Of Heavy Beat - BPM: 124

S1 CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, 1/4 TURN

- 1-2 Cross Right Over Left, Step Left To Left
- 3-4 Cross Right Behind Left, Point Left To Left
- 5-6 Cross Left Over Right, Step Right To Right
- 7-8 Cross Left Behind Right, Step Forward On Right Making 1/4 Turn Right 3:00

S2 ROCK, RECOVER, FULL TRIPLE TURN, ROCK RECOVER, 1¼ TRIPLE TURN

- 9-10 Rock Forward On Left, Recover On Right
- 11&12 Full Triple Turn Left Stepping Left, Right, Left Alternative: Left Coaster Step
- 13-14 Rock Forward On Right, Recover On Left
- 15&16 ¼ Triple Turn Right Stepping Right, Left, Right Alternative: 1/4 Right Side Shuffle 6:00

S3 CROSS SHUFFLE, ROCK RECOVER, SAILOR STEP, BEHIND, UNWIND

- 17&18 Cross Left Over Right, Step Right To Right, Cross Left Over Right
- 19-20 Rock Right To Right, Recover On Left
- 21&22 Cross Right Behind Left, Step Left By Right, Step Right In Place
- 23-24 Cross Left Behind Right, Unwind 1/2 Turn Left 12:00

S4 1/4 HINGE TURN, 1/2 HINGE TURN, KICK BALL CROSS, BIG STEP, TOUCH

- 25-26 Make 1/4 Turn Left, Point Right To Right, Hold 9:00
- 27-28 Step On Right & Make 1/2 Turn Left, Point Left To Left, Hold 3:00
- 29&30 Step On Left & Kick Right Foot Forward, Step Right By Left, Cross Left Over Right
- 31-32 Take A Big Step To Right, Touch Left By Right

S5 KICK BALL CROSS, BIG STEP, TOUCH, HEEL SWITCHES, DIAGONAL STEP, TOUCH

- 33&34 Kick Left Foot Forward, Step Left By Right, Cross Right Over Left
- 35-36 Take A Big Step To Left, Touch Right By Left
- 37&38 Touch Right Heel Forward, Step Right By Left, Touch Left Heel Forward
- &39-40 Step Left By Right, Take A Big Step Forward on Right To Right Diagonal, Touch Left By Right

S6 DIAGONAL STEP TOUCH FORWARD, DIAGONAL STEP TOUCH BACK X2, TOUCH, 1/4 TURN

- 41-42 Step Diagonally Forward Left, Touch Right By Left
- 43-44 Step Diagonally Back On Right, Touch Left By Right
- 45-46 Step Diagonally Back On Left, Touch Right By Left
- 47-48 Touch Right To Right, Twist Both Heels To Left Making 1/4 Turn Right (transferring weight to right) 6:00

S7 ROCK, RECOVER, FULL TRIPLE TURN, CROSS, SIDE, SAILOR STEP

- 49-50 Rock Forward On Left, Recover On Right
- 51&52 Full Triple Turn Left Stepping Left Right Left Alternative: Left Coaster Step 6:00
- Restart Here During 2nd Wall - Facing 12:00**
- 53-54 Cross Right Over Left, Step Left To Left
- 55&56 Cross Right Behind Left, Step Left To Left, Step Right To Right

S8 SYNCOPATED VINE, CROSS ROCK, RECOVER, FULL TURN

- 57&58 Step Left Behind Right, Step Right To Right, Cross Left Over Right
 - &59&60 Step Right To Right, Cross Left Behind Right, Step Right To Right, Cross Rock Left Over Right
 - 61-62 Recover On Right, Making 1/4 Turn Left Stepping On Left, Make 1/2 Turn Left Stepping Back On Right 9:00
 - 63-64 Make Just Over A 1/4 Turn Left To Face 4:30
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S9 ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

65-66 Rock Forward On Right, Recover On Left (facing 4:30)

67-68 Rock Back On Right, Recover On Left

START AGAIN