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## Let Me Be

80 Count, 1 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Aus) Feb 2015

Choreographed to: Gravity by Sara Bareilles, Album: Little Voice

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Start on vocals. Most of dance occurs facing back Wall.

- 1 – 8 STEP FWD, 3/8 SWEEP R, CROSS & DIAGONAL STEP BACK, DIAGONAL STEP BACK, CROSS, STEP BACK, R COASTER DRAG**  
1,2,3&4 Step fwd R, Turning 3/8 R Sweep L to L side, Cross L over R & Step back Diagonal on R, Step back Diagonal on L (3:00)  
5,6,7&8 Cross R over L, Step back on L, Step back on R & Step L beside R, Step fwd R dragging L towards R
- 9 – 16 STEP FWD L, PIVOT 1/2 R & 1/2 TURN FWD R, 1/2 R, STEP FWD L, STEP FWD R, PIVOT 1/2 L, STEP FWD R, 3/4 SWEEP L**  
1,2&3,4 Step fwd L, Pivot 1/2 R & Turning a full Spin Fwd over R Step L then R, Step fwd L dragging R towards L (9:00)  
5,6,7,8 Step fwd R, Pivot 1/2 L, Step fwd R, Turning 3/4 L Sweep L to L side (6:00)
- 17 – 24 BEHIND & SIDE, CROSS ROCK INTO CORNER, LUNGE FWD, REPLACE, 1/2 SAILOR R, 1/8 R, 1/2 HINGE R DRAG**  
1&2,3,4 Cross L behind R & Step R to R, Cross Rock L over R (7:00), Rock fwd R, Rock back L (7:00)  
5&6,7,8 1/2 Sailor R stepping R,L,R (1:00), Turning 1/8 R Step L to L (3:00), Hinge 1/2 R dragging L towards R (9:00)
- 25 – 32 TRAVELLING SLIGHTLY FWD – STEP DIAGONAL L, CROSS BEHIND & DIAGONAL L, STEP DIAGONAL R, CROSS L BEHIND & STEP FWD, 1/2 R, 1/4 R, SIDE SHUFFLE L**  
1,2&3,4& Travel Slightly fwd - Step Diagonal fwd L, Cross R behind L & Step Diagonal fwd L, Step Diagonal Fwd R, Cross L behind R & Step Slightly fwd R (9:00)  
5,6,7&8 Travel fwd – Turn 1/2 R Stepping back on L, Turn a further 1/4 R on R (6:00), Side Shuffle L Stepping L,R,L
- 33 – 36& STEP FWD R, PIVOT 1/2 L & STEP R BESIDE L, STEP FWD L, PIVOT 1/2 R & STEP BESIDE**  
1,2&3,4& Step fwd R, Pivot 1/2 L & Step R beside L, Step fwd L, Pivot 1/2 R & Step L beside R (6:00) #####
- 37 – 44 SIDE, BEHIND & 1/4 R, 1/4 R, BEHIND & 1/4 L, 1/4 L, 1/2 HINGE L, CROSS ROCK & REPLACE, SIDE**  
1,2&3 Travel R Side – Step Side R, Cross L behind R & Turn 1/4 R on R, Turn a further 1/4 R on L  
4&5 Cross R behind L & Turn 1/4 L on L, Turn a further 1/4 L Ending with R to R side (12:00)  
6,7&8 Hinge 1/2 L (6:00), Cross Rock R over L & Replace wt on L, Take a large Step to R side dragging L (6)
- 45 – 52 CROSS SAMBA, CROSS & 1/4 R, 1/2 R, STEP FWD, 1/2 PIVOT R & STEP FWD, FULL SPIN FWD L**  
1&2 Cross L over R & Rock R to R, Replace wt on L,  
3&4 Cross R over L & Turning 1/4 R Step back on L, Turn 1/2 R on R  
5,6&7,8 Step fwd L, Pivot 1/2 R & Step fwd L, Travelling fwd Turn a full Spin over L Stepping R then L (9:00)
- 53 – 60 SIDE, BEHIND & 1/4 R, 1/4 R, BEHIND & 1/4 L, 1/4 L, 1/2 HINGE L, CROSS ROCK & REPLACE, SIDE**  
1,2&3 Travel R Side – Step Side R, Cross L behind R & Turn 1/4 R on R, Turn a further 1/4 R on L,  
4&5 Cross R behind L & Turn 1/4 L on L, Turn a further 1/4 L Ending with R to R side (9:00)  
6,7&8 Hinge 1/2 L (3:00), Cross Rock R over L & Replace wt on L, Take a large Step to R side dragging L (3)
- 61 – 68 CROSS SAMBA, CROSS & 1/4 R, 1/2 R, STEP FWD, 1/2 PIVOT R & STEP FWD, FULL SPIN FWD L**  
1&2 Cross L over R & Rock R to R, Replace wt on L,  
3&4 Cross R over L & Turning 1/4 R Step back on L, Turn 1/2 R on R  
5,6&7,8 Step fwd L, Pivot 1/2 R & Step fwd L, Travelling fwd Turn a full Spin over L Stepping R then L (6:00)
- 69 – 77 STEP FWD, 1/2 PIVOT R, 1/4 SIDE ROCK R, REPLACE & STEP BESIDE, STEP SIDE, CROSS ROCK, ROCK BACK, 1 1/4 TRIPLE SPIN R**  
1,2,3,4& Step fwd R, Pivot 1/2 L, turning 1/4 R Rock R to R, Replace Wt on L (9:00) & Step R beside L  
5,6,7,8&1 Step L to L, Cross Rock R over L, Rock back on L, Travelling to R side Triple Spin 1 1/4 R Stepping R,L,R (12:00)
- 78 – 80 STEP FWD L, PIVOT 1/2 R, STEP FWD L**  
2,3,4 Step fwd L, Pivot 1/2 R, Step fwd L Dragging R towards L (6:00)

**RESTART:** On Wall 1 Dance to Count 36& Start again facing back Wall

**FINISH:** Dance to Count 30 Then Step L to L dragging R towards L

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