

## Still In Love With You

32 Count, 2 Wall, Improver

Choreographer: Heather Freeman (UK) Ben Heggy (USA)

April 2015

Choreographed to: I'm Still In Love With You by Electro Velvet,

Album: Still In Love With You (117 bpm -Amazon, iTunes)

Start: On Lyrics, After 40 counts, approx 20 secs.

### **1-8 Touch; Back; Coaster Step; Heel digs; Behind; Side; Cross**

1-2 (1)Touch right forward; (2)Step right back;

3&4 (3)Step left back; (&)Close right next to left; (4)Step left forward;

5-6 (5) Tap right heel to diagonal(6) Tap right heel to diagonal (push both palms down twice with the heels)

7&8 (7)Cross right behind left; (&)Step left to the side; (8)Cross right over left;

### **17-24 Heel digs; Behind; Side; Cross; Monterey 1/2; Touch; Flick;**

1-2 (1)Tap left heel to diagonal; (2)Tap left heel to diagonal; (push both palms down twice with the heels)

3&4 (3)Cross left behind right; (&)Step right to the side; (4)Cross left over right;

5-6 (5)Point right to the side; (6)Turn 1/2 right and step down on right; [6:00]

7&8 (7)Point left to the side; (&)Touch left next to right (8)Flick left back;

### **9-16 Charleston; Kick forward; Kick side; Sailor 1/4;**

1-2 (1)Step left forward; (2)Sweep right out and around into a touch in front of left;

3-4 (3)Step right back; (4)Sweep left out and around into a touch behind right;

5-6 (5)Kick left forward; (6)Kick left to the side;

7&8 (7)Step left behind right; (&)Turning 1/4 left step right next to left; [3:00] (8)Step left forward;

### **25-32 Rocking chair or two 1/2 pivots; Walkaround 3/4;**

1-2 (1)Rock forward right; (2)Recover weight to left; Option: Step; Pivot 1/2;

3-4 (3)Rock back right; (4)Recover weight to left; Step; Pivot 1/2;

5-6 (5)Turn 1/8 left and step right forward; [1:30] (6)Turn 1/4 left and step left forward; [10:30]

7-8 (7)Turn 1/8 left and step right forward; [9:00] (8)Turn 1/4 left and step left forward; [6:00]

**Tag 1: After wall 3, dance this tag, you will begin the tag facing 6:00 and end facing 6:00 wall.**

Clocks given as danced.

### **T1 Charleston; Monterey 1/2;**

1-2 (1)Sweep right from back to front, touching in front; (2)Step right back;

3-4 (3)Sweep left from front to back, touching behind; (4)Step left forward;

5-6 (5)Point right to the side; (6)Turn 1/4 right and step right next to left; [12:00]

7-8 (7)Point left to the side; (8)Close left next to right;

### **T1 Monterey 1/2; Charleston;**

9-10 (1)Point right to the side; (2)Turn 1/4 right and step right next to left; [6:00]

11-12 (3)Point left to the side; (4)Close left next to right;

13-14 (5)Sweep right from back to front, touching in front; (6)Step right back;

15-16 (7)Sweep left from front to back, touching behind; (8)Step left forward;

**Tag 2: After wall 7 (facing 6.00 wall), dance the following tag:**

### **T2 Charleston**

1-2 (1)Sweep right from back to front, touching in front; (2)Step right back;

3-4 (3)Sweep left from front to back, touching behind; (4)Step left forward;

Ending: You will dance through count 8, and automatically finish facing the front wall on the behind, side, cross - strike a pose!