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Girl With A Fishing Rod

84 Count, 1 Wall, Intermediate

Choreographer: Dwight Birkjær (DK) April 2015

Choreographed to: Girl With A Fishing Rod by Kelly Parker

Intro: 16 count

S1: Jump diag. out, In, jump diag. out, In, Jump out, Cross, jump out, cross

1-2-3-4 Jump out R-L 1/8 turn left, Jump In center, Jump out 1/8 turn right, jump In center

5-6-7-8 Jump out to side R-L, jump Cross legs R behind L in front, jump out, jump cross L behind R in front

S2: ½ turn left, jump back rock, Kick, Hook, Kick Stomp

1-2-3-4 Heel bounce x2 left, back rock R, recover L

5-6-7-8 Kick R, Hook R, Kick R, Stomp R

S3: Jump diag. out, In, jump diag. out, In, Jump out, Cross, jump out, cross

1-2-3-4 Jump out R-L 1/8 turn left, Jump In center, Jump out 1/8 turn right, jump In center

5-6-7-8 Jump out to side R-L, jump Cross legs R behind L in front, jump out, jump cross L behind R in front

S4: ½ turn left, jump back rock, Kick, Hook, Kick, Flick

1-2-3-4 Heel bounce x2 left, back rock R, recover L

5-6-7-8 Kick R, Hook R, Kick R, Flick R

S5: Vine right, Scuff, ¼ turn left, ¼ turn left flick, ¼ turn left, ¼ turn left flick

1-2-3-4 R to side, L behind, R to side, Scuff L

5-6-7-8 ¼ turn left stepping L fwd., ¼ turn left flick R, ¼ turn left stepping back R, ¼ turn left flick L

S6: ¼ turn left, ¼ turn left flick, Step Back R, Kick L, Back rock, Stomp, Stomp fwd.

1-2-3-4 ¼ turn left stepping L fwd., ¼ turn left flick R, Step back R, Kick L

5-6-7-8 Rock back L, Recover R, Stomp L beside R, Stomp L fwd.

S7: Twist Heel L, Center, Left, Center, R Toe tap x2 behind L, Back rock

1-2-3-4 Twist heels to left, Center heels, Twist heels left, Center heels (weight on L)

5-6-7-8 Tap Right toe twice behind L, Back rock R, Recover L

S8: Lock step, Scuff, Rock L, Recover R, ½ turn left, Scuff

1-2-3-4 Step fwd. R, Lock L behind, Step fwd. R, Scuff L

5-6-7-8 Rock fwd. L, recover R, ½ turn left stepping L fwd., Scuff R

S9: Vine R, Scuff, Vine L ¼ turn, Scuff

1-2-3-4 Step R to side, L behind, R to side, Scuff L

5-6-7-8 Step L to side, R behind, ¼ turn left stepping L fwd., Scuff R

S10: ¼ turn left Monterey full turn right, Monterey ½ turn right

1-2-3-4 ¼ turn left pointing R to side, ½ turn right R beside L, ½ turn right pointing L to side, L beside R

5-6-7-8 Point R to side, ½ turn right R beside L, Point L to side, Stomp up L beside R

S11: Jump back L, Stomp, Stomp

1-2-3-4 Jump back L, Recover R, Stomp L-R