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## Anita

64 Count, 2 Wall, Intermediate  
Choreographer: Norman Gifford (USA) April 2015  
Choreographed to: Anita - Danny Everett

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### 24 beat count-in - [With Attitude]

**S1: STEP-LOCK FORWARD, LOCK-STEPS FORWARD, STEP-LOCK FORWARD, LOCK-STEPS FORWARD**

1-2 Left step forward; right lock behind  
3&4 Lock-steps forward (LRL)  
5-6R ight step forward; left lock behind  
7&8 Lock-steps forward (RLR)

**S2: ROCK-STEP, SHUFFLE-STEPS BACK, SWEEP, SWEEP, SWEEP, PAUSE**

1-2 Left rock forward; right replace  
3&4 Shuffle steps back (LRL)  
5-8 Right sweep back; left sweep back; right sweep back; pause

**S3: MODIFIED RUMBA BOX WITH ¼ TURNS LEFT**

1-4 Left step side; right together; left step forward; swivel turn ¼ left [9:00]  
5-8 Right step side; left together; right step back; swivel turn ¼ left [6:00]

**S4: RUMBA BOX**

1-4 Left step side; right together; left step forward; pause  
5-8 Right step side; left together; right step back; pause

**S5: NIGHTCLUB ½ TURN**

1-4 Left rock back; right replace; left step forward in slow ½ spin-turn right [12:00]  
5-8 Right step side; left crossover; right step side; pause

**S6: CROSS-ROCK, FIRST HALF OF NEVER-ENDING VINE**

1-4 Left crossover; right replace; left step side; right sweep across left  
5-8 Right crossover; left step side; right step back; left sweep behind

**S7: SECOND HALF OF NEVER-ENDING VINE, BRUSH, ROCK-STEP TURNING ½ RIGHT, BRUSH**

1-4 Left step behind; right step side; left step forward; right brush  
5-8 Right rock forward; left replace; turn ½ right stepping forward; left brush [6:00] \*\*\*

\*\*\* RESTART: Restart here on wall #3 (facing 6:00)

**S8: ROCK-STEP, STEP BACK WITH DRAW, COASTER-STEP, BRUSH**

1-4 Left rock forward; right replace; left long step back, draw right next to left  
5-8 Right step back; left together; right step forward; left brush

### BEGIN AGAIN