Web site: Www.linedancerweb.com

All Change ( P )
64 Count, 0 Wall, Partner Choreographer: Mick Harris (UK) April 2015 Choreographed to: Things Change by Dwight Yoakam.

CD: A Long Way Home.

Opposite footwork throughout. Mans steps shown.
Begin: open promenade position facing L O D, holding inside hands.(mans R, ladies L.)

## START: 16 BEATS IN, ON WORDS " THINGS CHANGE"

S1: ROCK OUT , RECOVER, SHUFFLE, SIDE, BEHIND, CHASSE RIGHT.
1-2 Rock $L$ out to $L$ side, recover on $R$.
3\&4 Step fwd on $L$, step $R$ next to $L$, step fwd on $L$. ( pick up mans $L$ and ladies $R$ hands)
5-6 Step $R$ to $R$ side, step $L$ behind $R$.

S2: ROLLING VINE/CHASSE, CROSS UNWIND $1 ⁄ 2$, WALK R , L.
1-2 Turn $1 / 4 L$ stepping $L$ to $L$ side, turn $1 / 2 L$ stepping fwd on $R$. (man turns under ladies $R$ re- changing sides) ( pick up inside hands )
$3 \& 4 \quad$ Step $1 / 4 L$ stepping $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side. ( L O D ) (drop hands)
5-6 Step R across $L$, unwind $1 / 2 L$. (RLOD )( pick up inside hands)

S3: STEP, PIVOT $1 ⁄ 2$, SHUFFLE FWD., SIDE, BEHIND, CHASSE L.
1-2 Step fwd on R, pivot turn $1 / 2 \mathrm{~L}$.
3\&4 Step fwd on R, step L next to R, step fwd on R. (picking up inside hands)
5-6 Step $L$ to $L$ side, step R behind $L$, ( drop hands)

S4: ROLLING VINE/CHASSE, CROSS UNWIND, SHUFFLE FWD.
1-2 $\quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side, turn $1 / 2 R$ stepping fwd on $L$,
3\&4 Step $1 / 4 R$ stepping $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side. (picking up inside hands)
5-6 Step L across r, unwind ½ R. (RLOD ). Dropping hands)
7\&8 Step fwd on L, step R next to L, step fwd on L. (picking up inside hands)
S5: STEP, PIVOT TURN $1 ⁄ 2$, SHUFFLE, WALK, WALK, SHUFFLE.
1-2 Step fwd on R, pivot turn $1 / 2 \mathrm{~L}$. (drop hands)
3\&4 Step fwd on R, step L next to R, step fwd on R. ( picking up inside hands)
5-6 Walk fwd L, R.
7\&8 Step fwd on $L$, step $R$ next to $L$, step fwd on $L$.
S6: CROSS , SIDE, BEHIND, SIDE, CROSS, SWEEP. CROSS, SIDE, BEHIND, SIDE, STEP FWD,
1-2 Step $R$ across $L$, step $L$ to $L$ side, (drop hands)
3\&4\& Step $R$ behind $L$, step $R$ to $R$ side, step $R$ across $L$, sweep $L$ fwd and across $R$.
5-6 Step down on $L$ across $R$, step $R$ to $R$ side.
7\&8 Step L behind R, step R to R side, step fwd on L. ( pick up inside hands on step fwd.)
S7: STEP, PIVOT ½ L, ½ TURN SHUFFLE L (R L R ), ROCK BACK , RECOVER, SHUFFLE FWD.
1-2 Step fwd on R, pivot turn $1 / 2 \mathrm{~L}$. ( dropping hands)
3\&4 Shuffle ( triple ) $1 / 2$ turn L, (R L R).
5-6 Step back and rock onto $L$, recover on R. (picking up inside hands)
7\&8 Step fwd on L, step R next to L, step fwd on L.
S8: TURN, TOGETHER, $1 / 4$ TURN SHUFFLE, STEP, TOUCH, SHUFFLE FWD.
1-2 Turn $1 / 4 L$ stepping fwd on $R$, step $L$ beside R, ( Hands kept low )
3\&4 Step R to R side turning $1 / 4 R$, step $L$ next to $R$, step fwd on R. (LOD) .(dropping outside hands)
5-6 Step fwd on $L$, touch $R$ next to $L$.
7\&8 Step fwd on R, step $L$ next to R, step fwd on R.

