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Marvin Gaye - AB

32 Count, 2 Wall, Absolute Beginner

Choreographer: Annemaree Sleeth (Australia) April 2015

Choreographed to: Marvin Gaye by Charlie Puth Featuring Megan Trainor.

Intro 4 counts start on word "On"

S1: FORWARD ROCK, CHA CHA BACK, BACK ROCK, REC., CHA CHA FORWARD,

1-2 Step R forward, recover Left
3&4 Step R back, step L, together, step L back
5- 6 Step L back, recover R
7 &8 Step R forward, step L together, step R forward

S2: SWAYS X 3, TOUCH, SWAYS X 3, TOUCH

1-2 Step R side sway hips R, sway hips L, (bending knees on sways)
3-4 Sway hips R, touch L together
5-6 Step L side sway hips L, sway hips R
7-8 Sway hips L, Touch R together

S3: CROSS POINT, CROSS POINT, BACK, POINT, BACK POINT,

1-2 Cross R over L, point L side
3-4 Cross L over R point R side
5-6 Step R back, point L side
7-8 Step L back, point R side

S4: JAZZ BOX, 1/8 TH PADDLE TURNS X 2

1-2 Cross R over L, step L back,
3-4 Step R side, step L forward
5-6 Step R forward, pivot 1/8th R 10.30
7-8 Step R forward, pivot 1/8th R - weight is Left [9.00]

ENDING: To Face Front You will be Facing 6.00 Dance 12 counts Replace last hips sways touch section with Step L forward, 1/2 pivot R, step L forward and pose.

Written as a Split Floor dance to Joshua Talbot's Intermediate dance "Marvin Gaye".
