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## Come Along Please

32 Count, 4 Wall, Improver, Charleston

Choreographer: Kate Sala (UK) April 2015

Choreographed to: Come Along Please by Bob Wallis & His Storyville Jazz Band. (2.28 mins)

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**16 count intro, so completing 1 full wall before the singing.**

**Right Diagonal Step Lock, Step Lock Step, Left Diagonal Walk x 2, Mambo Step.**

- 1 2 Step R forward to right diagonal. Lock step L behind R.
- 3 & 4 Step R forward to right diagonal. Lock step L behind R. Step R forward to right diagonal.
- 5 6 Facing left diagonal walk forward on L, R.
- 7 & 8 Rock forward on L, Recover on to R. Step back on L.

**Walk back x 2, Sailor 1/4 Turn Right, Touch Flick Touch, Coaster Step.**

- 1 2 Facing front wall, walk back on R, L.
- 3 & 4 Cross step R behind L. Turn 1/4 right stepping L to left side. Step R in place. 3 o'clock
- (For easier option replace the sailor 1/4 turn right with cha cha cha steps in place turning 1/4 right.**
- 5 & 6 Touch L toe forward. Flick L foot back to left diagonal. Touch L toe forward.
- 7 & 8 Step back on L. Step R next to L. Step forward on L.

**Charleston Step Forward & Back, Heel Dig x 2, Behind Side Cross.**

- 1 2 Touch R toe forward (or low kick). Step back on R.
- 3 4 Touch L toe back. Step forward on L.
- 5 6 Dig R heel forward to right diagonal x 2.
- 7 & 8 Cross step R behind L. Step L to left side. Cross step R over L.

**Walk Around Turning Left x 4, Step Forward, Together, Pigeon Toes x 2.**

- 1 - 4 Full turn walk around in a circle turning over left shoulder on L, R, L, R. 3 o'clock
- 5 6 Step forward on L. Step R next to L.
- & 7 Swivel both heels out. Bring both heels together.
- & 8 Swivel both heels out. Bring both heels together.

**Start Again Enjoy!**