



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Dance With Me

32 Count, 4 Wall, Intermediate

Choreographer: Hailey Quirk April 2015

Choreographed to: Shut Up And Dance by Walk The Moon

Start dance on vocals- 8 counts from start of track

- 1 BALL CHANGE, WALK, L SHUFFLE, STEP, ½ TURN, L CROSS BEHIND**
& 1, 2 Step R on ball of foot, step L (ball change), step forward on R
3 & 4 Step forward on L, step R next to L, step forward on L
5, 6 Step forward on R, pivot ½ turn to left
7, 8 Step forward with R while making ¼ turn to the left (3:00), cross L behind R
- 2 ¼ TURN, BACKWARD TRAVELING HEEL KICKS (x4), OUT-OUT, STEP LEFT (OPTIONAL), FREESTYLE**
& 1, & 2 Make a ¼ turn left (12:00) as you step with R, put left heel forward, step backwards with L, put R heel forward
& 3, & 4 Step backwards with R, put L heel forward, Step backwards with L, put R heel forward
& 5, 6 Step R out to the right, step L out to the left, bring R in step next to L
(optional, or start freestyle on count 6 after out-out)
7, 8 Freestyle!! Make it your own- silly, crazy, whatever!
- 3 STEP R, CROSS L BEHIND R, RIGHT SIDE SHUFFLE, ¼ TURN STEP L, PIVOT ½ TURN TO R, SHUFFLE WITH ½ TURN R**
1, 2 Step right with R, cross L behind R
3 & 4 Step right with R, step L next to R, step right with R
5, 6 ¼ turn to right as you step forward with L (3:00), pivot ½ turn to right (9:00)
7 & 8 ¼ turn to right as you step with L (12:00), step R next to L, ¼ turn right and step back with L (3:00)*
***Option: replace counts 7 & 8 with a full turn to the right on 3 counts (L, R, L)**
- 4 ROCK RECOVER, FULL TURN LEFT, R POINT TO SIDE, L POINT TO SIDE, R POINT TO FRONT, HOLD/ 2 CLAPS**
1, 2 Step backward on R, rock forward and recover onto L
3, 4 Cross R over L while pivoting ½ turn to left (9:00), step down on R, pivot ½ turn to left (3:00), step L next to R
5 & 6 Point R toe out to right side, step R next to L, point L toe out to left side
& 7 & 8 Step L next to R, point R toe out in front, hold and 2 claps