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Don't Say No

64 Count, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) March 2015

Choreographed to: No Me Digas Que No by Xtreme, Album: Haciendo Historia Platinum Edition) (3:37)

Intro: 32 counts (approx. 17 seconds into track)

1 – 8 SIDE, TOGETHER, SIDE, *TOUCH, $\frac{3}{4}$, BACK, *TOUCH

1 - 4 Step R to right side (1), Step L next to R (2), Step R to right side (3), *Touch L next to R (4)

5 - 8 $\frac{1}{4}$ Turn left step L fw (5), $\frac{1}{2}$ Turn left step R back (6), Step L back (7), *Touch R fw (8) 3:00

9 – 16 STEP, HOLD, LOCKING STEPS, STEP, $\frac{1}{4}$ PIVOT, CROSS, BACHATA SCOOP BREAK

1-2 Step R fw (1), Hold (2),

&3&4 Lock L behind R (&), Step R fw (3), Lock L behind R (&), Step R fw (4) 3:00

5 - 7 Step L fw (5), Pivot $\frac{1}{4}$ right step R to right side (6), Cross L over R (7) 6:00

8 Straighten to 6:00, Brush R fw and hitch R knee up into a "Figure 4" with R toe pointed, then reach R foot back preparing to step back (8) (Bachata Scoop is like a brush into a hook) 6:00

RESTART: On Wall 6, Touch R next to L (8) then RESTART facing 6:00 ---

17 – 24 RUMBA BOX

1 - 4 Step R back (1), Hold (2), Step L to left side (3), Step R next to L (4) 6:00

5 - 8 Step L fw (5), Hold (6), Step R to right side (7), Step L next to R (8) 6:00

25 – 32 $\frac{1}{4}$ BACK, HOLD, TOGETHER, BACK, POINT, $1\frac{1}{4}$ POINT

1 - 2 $\frac{1}{4}$ Turn left step R back (1), Hold (2) Optional: Backward body roll (1-2) 3:00

&3, 4 Step L next to R (&), Step R back (3), Point L fw and torque upper body to right side (4) 3:00

5 - 8 Step L fw (5), $\frac{1}{2}$ Turn left Step R back (6), $\frac{1}{2}$ Turn left step L fw (7), Continue another $\frac{1}{4}$ Turn left on L and point R to right side (8)

EASY OPTION: $\frac{1}{4}$ Turn left step R to right side (6), Step L behind R (7), Point R to right side (8) 12:00

RESTART: ON WALL 3, TOUCH R NEXT TO L AFTER $\frac{1}{4}$ TURN (8) THEN RESTART FACING 12:00

33 – 40 SLOW WALKS, $\frac{1}{2}$ PIVOT (2X)

1 - 4 Step R fw (1), Sweep L from back to front (2), Step L fw (3), Drag R to L (4) 12:00

5 - 8 Step R fw (5), Pivot $\frac{1}{2}$ turn left step L fw (6), Step R fw (7), Pivot $\frac{1}{2}$ turn left step L fw and drag R to L (slightly over rotate with a subtle torque of upper body to left side) (8) 12:00

41 – 48 $\frac{1}{4}$ SKATE R, $\frac{1}{2}$ SKATE L, $\frac{1}{4}$ JAZZ BOX

1 - 2 Sharp $\frac{1}{4}$ turn right and skate R to right diag. (1), Drag L to R (2),

3 - 4 Sharp $\frac{1}{2}$ turn left and skate L to left diag. (3), Drag R to L (4) 9:00

5 - 6 Cross R over L (5), $\frac{1}{8}$ Turn right Step L back (6),

7 - 8 $\frac{1}{8}$ Turn right step R to right side (7), Cross L over R (8) 12:00

49 – 56 HIP SWAYS, *TOUCH, $\frac{1}{4}$, $\frac{1}{4}$, BEHIND, SIDE

1 - 4 Step R to right side and sway hip right (1), Sway hip left (2), Sway hip right (3), *Touch L next to R (4)

5 - 6 $\frac{1}{4}$ Turn left step L fw (5), $\frac{1}{4}$ Turn left step R to right side (6),

7 - 8 Step L behind R (7), Step R to right side (8) 6:00

57 – 64 CROSS ROCK, SIDE, CROSS, POINT, CROSS BEHIND, UNWIND

1, 2& Rock L over R (1), Recover on R (2), Step L to left side (&) 6:00

3, 4 Cross R over L (3), Point L to left side (4) 6:00

5 - 8 Cross L behind R (5), Unwind full turn left over 3 counts ending with weight on L (6-8) 6:00

Note: This dance is written mostly in the Bachata style. A slight upward movement of hip on *Touches or Bachata Breaks is encouraged (denoted by *)

