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I Do

32 Count, 4 Wall, Improver

Choreographer: Amy Glass (USA) March 2015

Choreographed to: I Do by Colbie Caillat (2:53 – iTunes)

Dance starts on lyrics; 24 count intro.

1-8 Back Touch x2, Side Together ¼ R, Brush

- 1-2 Step back on R, Touch L next to R (styling: step toward diagonal opening body up to corner)
- 3-4 Step back on L, Touch R next to L (styling: step toward diagonal opening body up to corner)
- 5-6 Step R to R side, L next to R
- 7-8 Turn ¼ R stepping forward R, Brush the ball of the L foot next to R (3:00)

9-16 L Rocking Chair, Step Pivot ½ R Step, Touch

- 1-2-3-4 Rock forward L, Recover R, Rock back L, Recover R
- 5-6-7 Step forward L, Pivot ½ R, Step forward L (9:00)
- 8 Touch R next to L

17-24 Side R, Hold, Ball Step, Scuff, L Jazz Box

- 1-2 Step R to R side, Hold
- &3-4 Step on ball of L foot, Step R to R side, Scuff L foot in front of R
- 5-6 Cross L over R, Step Back on R
- 7-8 Step L to L side, Cross R over L

25-32 Weave L, Side Rock Cross, Hold

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Cross R over L
- 5-6 Rock L to L side, Recover weight on R
- 7-8 Cross L over R, Hold

Three simple Restarts and 1 tag (walls 2, 5, 7, 11).

Please don't be intimidated by the Restarts. The music is very obvious where the restarts will occur.

Restart 1: Wall 2. Start the dance facing 9:00.

Dance the first 16 counts and then hold for 2 counts. Restart facing 6:00.

Restart 2: Wall 5. Start the dance facing 12:00.

Dance the 23 counts as scripted. Instead of stepping on the right foot for count 24, touch the right foot next to left, and Restart the dance facing 9:00.

Restart 3. Wall 7. Start the dance facing 6:00. Dance the first 16 counts and Restart facing 3:00.

Tag (8 counts): Following wall 10. You'll be facing the 6:00 wall.

You'll make ¼ R and start wall 11 facing 9:00.

- 1-2 Step side R, Touch L next to R
- 3-4 Step side L, Touch R next to L
- 5-6 Turn ¼ R (9:00) while stepping R to R side, Touch L next to R
- 7-8 Step side L, touch R next to L

Ending: Wall 13. You will begin facing 3:00. Dance the first 24 counts to face the 12:00 wall for count 25, which is a step to the left and ends the dance.