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I'm Ready

32 Count, 4 Wall, Intermediate

Choreographer: Amy Glass (USA) Jan 2015

Choreographed to: Ready For The Good Life by Paloma Faith
(3:25 – iTunes)

16 count intro; dance starts on lyrics

1-8 Cross, Side Rock Cross, Side R, Weave, ¼ L Back-Together, Forward R

- 1 Cross R over L
- 2&3 Rock L to L side, recover weight on R, Cross L over R
- 4 Step R to R side
- 5&6 Step L behind R, R to R side, Cross L over R
- &7 Turn ¼ L stepping back R, Step L next to R straightening both legs
- 8 Step forward R (9:00) treat this as a prep for the upcoming turn

9-16 Full turn R, Forward R, Pivot ½ R on Ball of L, Forward R, ½ L Modified Jazz Box, Forward L

- 1-2 Step L forward making a full turn R on ball of L, Step R forward
- Option: remove the turn walking forward L (9:00)
- &3 Step L forward turning ½ R on ball of L, Step R forward (3:00)
- 4-5-6-7 Step L forward, Turn ¼ L stepping R to R side, Turn ¼ L stepping L beside R, Step R forward (9:00)
- 8 Step L slightly forward

17-24 Sway R, L, Behind Side Cross & Cross, L Mambo to Diagonal, Step back R

- 1-2 Big sway R, L with knees bent
- 3&4&5 Step R behind L, L to L side, Cross R over L, Step on ball of L to L side, Cross R over L
- 6&7 Rock forward L to diagonal, Recover weight on R, Step slightly back L (7:30)
- 8 Step R back squaring up to 6:00

25-32 Step Drag (¼ L), Rock Recover Step ¼ R, Chase ½ R, Rolling Full Turn L, Rock Recover ¼ L

- 1 ¼ L taking big step L while dragging R heel (3:00)
- 2&3 Rock back R behind L, Cross L over R, Turn ¼ R stepping forward R (6:00)
- 4&5 Forward L, Pivot ½ R, Step forward L (12:00)
- 6-7 Full turn L stepping back R, Forward L (12:00)
- 8& Rock forward R, Recover weight on L while turning ¼ L (9:00)

Restarts (2): Both occur after 16 counts on walls 4 (facing 12:00 when the Restart happens) and 9 (facing 9:00 when the Restart happens.)

Tip. Normally, you'll step forward on count 16. Make a small step slightly to the L to be ready to cross over for count 1.

Ending: The dance ends after completing 11 walls. You would have started wall 12 facing 3:00, but instead, for count 1, over rotate ¼ L to the 12:00 wall.

**Overall styling: Think Funky West Coast Swing.
Don't be afraid to add upper-body styling to the footwork.**

Have fun!