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Living Arizona
Phrased, 4 Wall, Improver
Choreographer: Daniel Trepat (NL) \& Living Line Dance Arizona Tour Group 2015 (March 2015)
Choreographed to: Arizona by Bomshel

Intro: 16 counts (app. 7 secs into track)
Sequence: A - A - A - A - B - A - A - A - A - B - $A^{*}-A-A-B-A$
Restart: The Restart is going to be at $A^{*}$ after 24 counts
Part A - 32 counts
1-8 Kick ball cross $2 x$, Side rockstep, Syncopated weave
1\&2 Kick R diagonally R forward (1), Step R on ball next to L (\&), Cross L over R (2) 12:00
3\&4 Kick R diagonally R forward (3), Step R on ball next to L (\&), Cross L over R (4) 12:00
5-6 Rock R to R side (5), Recover on L (6),
7\&8 Cross R behind L (7), Step L to L side (\&), Cross R over L (8) 12:00
9-16 3/4 turn $L$ while making 4 shuffles in a box
$1 \& 2 \quad$ Step $L$ to $L$ side (1), Step $R$ next to $L$ (\&), Step $L$ to $L$ side (2) 12:00
$3 \& 4 \quad 1 / 4$ turn $L$ stepping $R$ to $R$ side (3), Step $L$ next to $R(\&)$, Step R to R side (4) 9:00
5\&6 $\quad 1 / 4$ turn $L$ stepping $L$ to $L$ side (5), Step $R$ next to $L(\&)$, Step $L$ to $L$ side (6) 6:00
$7 \& 8 \quad 1 / 4$ turn $L$ stepping $R$ to $R$ side (7), Step $L$ next to $R(\&)$, Step R to R side (8) 3:00
17-24 Sailorstep, Sailor $1 / 2$ turn R, Rockstep, Coasterstep
1\&2 Cross L behind R (1), Step R slightly to R side (\&), Step L to L side (2) 3:00
$3 \& 4 \quad$ Cross $R$ behind $L(3), 1 / 2$ turn $R$ stepping $L$ to $L$ side (\&), Step R forward (4) 9:00
$5-6 \quad$ Rock L forward (5), Recover on R (6), $\quad$ 9:00
7\&8 Step L back (7), Step R next to L (\&), Step L forward (8) 9:00
Restart will be here (check the sequence to know when the restart is)
25-32 Stomp with handmove, Hold, Shuffle R fwd, Rockstep, Shuffle $1 / 2$ turn L
1-2 Stomp R forward (hands go to the outside) (1), Hold (2) 9:00
\&3\&4 Step L next to R (\&), Step R forward (3), Step L next to R (\&), Step R forward (4) 9:00
5-6 Rock L forward (5), Recover on R (6) 9:00
$7 \& 8 \quad 1 / 4$ turn $L$ stepping $L$ to $L$ side (7), Step R next to $L$ (\&), $1 / 4$ turn $L$ stepping $L$ forward (8) 3:00
Part B-24 counts
1-8 Heel switches, Hook, Out/Out, Tap 3x with handmove
1\&2\& $\quad R$ heel forward (1), Step R next to $L$ (\&) $L$ heel forward (2), Step $L$ next to R (\&) 12:00
$3 \& 4 \quad R$ heel forward (3), Hook R heel in front of $L$ knee ( $\&$ ), $R$ heel forward (4) 12:00
\&5-8 Step R out (\&), Step L out (5), Tap L heel 3 times while pointing the R finger fwd going from $L$ to $R(6,7,8) \quad 12: 00$

9-16 Rockstep, Syncopated weave, Monterey turn, Touch 2x
1-2 Rock L to L side (1), Recover on R (2),
3\&4 Cross L behind R (3), Step R to R side (\&), Cross L over R (4) 12:00
5-6 Touch $R$ to $R$ side (5), $1 / 2$ turn $R$ stepping $R$ next to $L$ (6),
7 - $8 \quad$ Touch $L$ to $L$ side (7), Touch $L$ next to $R(8) \quad$ 6:00
17-24 Rockstep, Syncopated weave, Monterey turn, Touch, Close
1-2 Rock L to L side (1), Recover on R (2),
3\&4 Cross L behind R (3), Step R to R side (\&), Cross L over R (4) 6:00
5-6 Touch $R$ to $R$ side (5), $1 / 2$ turn $R$ stepping $R$ next to $L$ (6),
$7-8 \quad$ Touch $L$ to $L$ side (7), Step $L$ next to $R$ (8)

