

She Don't Love You

32 Count, 4 Wall, Intermediate

Choreographer: Susanne Oates (UK) April 2015

Choreographed to: She Don't Love You by Eric Paslay
(78 bpm)

20 Count intro. Start on the word "lonely".

1 (STEP), CROSS ROCK, ¼ TURN, PIVOT ¼, CROSS, TURN ¼, ¼, CROSS ROCK, SIDE
(1)2&3 Step left to left side. Rock right across left. Recover onto left. Turn ¼ right, stepping forward on right.
4 & 5 Step forward on left. Pivot ¼ right turn, taking weight onto right. Step left across right. (6:00)
6 & 7 Turn ¼ left stepping back on right. Turn ¼ left, stepping left to left side. Rock right across left. (12:00)
8 & 1 Recover weight onto left. Step right to right side. Step left across right.

2 ROCK, TURN ¼, STEP, PIVOT ½ TURN, STEP, PRISSY WALKS X2, PIVOT ½ TURN, ¼ TURN.
2 & 3 Rock right to right side. Turn ¼ left recovering weight onto left. Step forward on right. (9o'clock)
4 & 5 Step forward on left. Pivot ½ right turn, taking weight on right. Step left across right. (3:00)
6 7 Step right forward and across left. Step left forward and across right.
Restart here on Wall 8, facing 12o'clock at this point but add SWAY RIGHT, SWAY LEFT.
8 & 1 Step forward on right. Pivot ½ left taking weight on left. Turn ¼ left, stepping right to right side (6)

3 BACK ROCK, SIDE, BACK ROCK, ¼ TURN, TWINKLE, JAZZ ½ TURN.
2 & 3 Rock back on left. Recover weight onto right. Long step left to left side.
4 & 5 Rock back on right. Recover weight onto left. Turn 1/4 right, stepping forward on right. (9:00)
6 & 7 Step left over right. Step back on right. Step left to side and slightly back. (7.30)
8 & 1 Step right across left, Turn ¼ right, stepping back on left. Turn ¼ right stepping forward on right (3:0)

4 FORWARD MAMBO, COASTER, CROSS ROCK, TRIPLE FULL TURN.
Recover onto right. Step long step back on left, sliding right towards left.
4 & 5 Step back on right. Step left beside right. Step right forward right.
6 7 Rock left across right. Recover onto right.
8 & Turn ¼ left, stepping forward on left. Turn ½ left, stepping back on right.
(1) Turn ¼ left, stepping left to left side.

TAG: At the end of the Wall 4, facing 12o'clock.
(CROSS ROCK, TRIPLE FULL TURN) X2

2 - 3 Rock right across left. Recover onto left.
4 & Turn ¼ right, stepping forward on right. Turn ½ right, stepping back on left.
5 Turn ¼ right, stepping right to right.
6 - 7 Rock left across right. Recover onto right.
8 & Turn ¼ left, stepping forward on left. Turn ½ left, stepping back on right.
(1) Turn ¼ left, stepping left to left side.
Note: The triple full turns may be replaced with a chasse.

RESTART WITH TAG: During Wall 8.

Dance up to and including Step 7 of Section 2. Then:

Step right to right side swaying hips right (8).

Sway hips left for count 1 of dance and so starting again. (12o'clock)
