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Tipitipitero (Tippy Tippy Tero)

64 Count, 4 Wall, Improver, Merengue
Choreographer: Ira Weisburd (USA) March, 2015
Choreographed to: El Tipitipitero - Balli Di Gruppo
by Cecelia Gayle

Introduction : 32 counts – Start on Vocals at: 23 secs.

1 MERENGUE 4 STEPS TO R; SIDE ROCK, RECOVER, BACK ROCK, RECOVER

1-2 Step R to R, Step L beside R
3-4 Step R to R, Step L beside R
5-6 Step R to R, Step L to L
7-8 Step R back, Recover forward onto L

2 SIDE ROCK, RECOVER, WEAVE BEHIND 6 STEPS

1-2 Step R to R, Step L to L
3-4 Step R back, Step L to L
5-6 Step R across L, Step L to L
7-8 Step R back, Step L to L Making 1/8 L Turn (10:30)

3 R ROCKING CHAIR, R ROCKING CHAIR

1-2 Step R forward, Recover back onto L
3-4 Step R back, Recover forward onto L
5-6 Step R forward, Recover back onto L
7-8 Step R back, Recover forward onto L

4 R JAZZ BOX to SQUARE UP at 12:00; MERENGUE 4 STEPS TO R

1-2 Step R across L, Step L back
3-4 Make 1/8 Turn R onto R, Step L across R (12:00)
5-6 Step R to R, Step L beside R
7-8 Step R to R, Step L beside R

5 CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE

1-2 Step R across L (moving slightly forward), Step L to L
3-4 Step R to R, Step L across R
5-6 Step R to R, Step L to L
7-8 Step R across L, Step L to L

6 ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, 1/4 PIVOT TURN L

1-2 Step R back, Recover forward onto L
3-4 Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (6:00)
5-6 Step R back, Recover forward onto L
7-8 Step R forward, Pivot 1/4 Turn L onto L (3:00)

7 REPEAT PART 5. 1-8.

8 ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, WALK, WALK

1-2 Step R back, Recover forward onto L
3-4 Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (9:00)
5-6 Step R back, Recover forward onto L
7-8 Step R forward, Step L forward
