



Approved by:



# Twinkle Waltz

## 4 WALL – 24/48 COUNTS – ABSOLUTE BEGINNER/BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 – 6	<b>Left Twinkle, Right Twinkle</b> Cross left over right. Step right beside left. Step left beside right. Cross right over left. Step left beside right. Step right beside left.	Cross 2 3 Cross 2 3	Forward
<b>Section 2</b> 1 – 3 4 – 6	<b>Forward Basic, Back Basic</b> Step left forward. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left.	Forward 2 3 Back 2 3	Forward Back
<b>Section 3</b> 1 – 3 4 – 6	<b>Forward Point Hold, Back Point Hold</b> Step left forward. Point right to side. Hold. Step right back. Point left to side. Hold.	Forward Point Hold Back Point Hold	Forward Back
<b>Section 4</b> 1 – 3 4 – 6	<b>1/4 Turn Basic, Back Basic</b> Turn 1/4 left and step left forward. Step right beside left. Step left beside right. (9:00) Step right back. Step left beside right. Step right beside left.	Turn 2 3 Back 2 3	Turning left Back
<b>END OF ABSOLUTE BEGINNER DANCE (Version 1)</b> <b>CONTINUE FOR BEGINNER DANCE (Version 2)</b>			
<b>Section 5</b> 1 – 3 4 – 6	<b>Forward 1/2 Turn, Back Basic</b> Step left forward turning 1/4 left. Step right back turning 1/4 left. Step left back. Step right back. Step left beside right. Step right beside left. (3:00)	Turn Turn Back Back 2 3	Turning left Back
<b>Section 6</b> 1 – 3 4 – 6	<b>Step Kick Kick, Back Basic</b> Step left forward. Kick right forward twice (small elegant kicks). Step right back. Step left beside right. Step right beside left.	Step Kick Kick Back 2 3	Forward Back
<b>Section 7</b> 1 – 3 4 – 6	<b>Forward 1/2 Turn, Back Basic</b> Step left forward turning 1/4 left. Step right back turning 1/4 left. Step left back. Step right back. Step left beside right. Step right beside left. (9:00)	Turn Turn Back Back 2 3	Turning left Back
<b>Section 8</b> 1 – 3 4 – 6	<b>Cross Side Behind, Sways</b> Cross left over right. Step right to side. Cross left behind right. Step right to side and sway right. Sway left. Sway right.	Cross Side Behind Say Sway Sway	Right On the spot

**Choreographed by:** Daniel Whittaker (UK) April 2015

**Choreographed to:** 'Les Bicyclettes de Belsize' by Engelbert Humperdinck from various CDs; download available from amazon or iTunes (start on vocals)

**Choreographer's note:** Up to count 24 this can be an Absolute Beginner, or extended to make it Beginner level.



A video clip of this dance is available at [www.linedancerweb.com](http://www.linedancerweb.com)