



Approved by:



Bleeding Love

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Point x 2, Sailor Step, Sailor 1/4 Turn		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	On the spot
3 & 4	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
7 & 8	Cross left behind right making 1/4 turn left. Step right to side. Step left to place.	Sailor Turn	Turning left
Section 2	Forward Rock, Back Lock Step, Shuffle 1/2 Turn, Step, Pivot 1/2, Step		
1 - 2	Rock forward on right. Recover onto left. (9:00)	Right Rock	On the spot
3 & 4	Step right back. Lock step left over right. Step right back.	Back Lock Back	Back
5 & 6	Shuffle 1/2 turn left, stepping - left, right, left. (3:00)	Shuffle Turn	Turning left
7 & 8	Step right forward. Pivot 1/2 turn left. Step right forward. (9:00)	Step Pivot Step	
Section 3	Step, Touch, Heel Jack, Touch, 1/2 Monterey, Ball, Walk, Walk		
1 - 2	Step left forward. Touch right behind left.	Step Touch	Forward
& 3	Step right back. Touch left heel forward.	& Touch	Back
& 4	Step left beside right. Touch right beside left.	& Touch	On the spot
5 & 6	Point right to side. Turn 1/2 right stepping right beside left. Point left to side.	Monterey Point	Turning right
& 7 - 8	Step left beside right. Walk forward right. Walk forward left. (3:00)	& Walk Walk	Forward
Section 4	Cross Back, Ball Cross, Side, Behind, Unwind 1/2, Hitch Ball Step		
1 - 2	Cross right over left. Step left back.	Cross Back	On the spot
& 3 - 4	Step right to right side. Cross step left over right. Step right to right side.	Ball Cross Side	Right
5 - 6	Cross left behind right. Unwind 1/2 turn left. (9:00)	Behind Unwind	Turning left
7 & 8	Hitch right knee. Step right beside left. Step left forward.	Hitch Ball Step	Forward
Tag	Danced at the end of Wall 3 (facing 3:00) Step Hip Sways, Jazz Box		
1 - 4	Step right diagonally forward swaying hips forward. Sway hips, back, forward, back.	Step Hip Sways	On the spot
5 - 8	Cross right over left. Step left back. Step right to side. Step left forward.	Jazz Box	
Ending	Wall 12 (starting at 3:00), dance counts 1 - 8 section 1, then		
1 - 2	Cross right over left. Unwind full turn - Ta Daa! (12:00)	Cross Unwind	Turning left

Choreographed by: Claire Ball and Steve Mason (UK) October 2007

Choreographed to: 'Bleeding Love' by Leona Lewis (104 bpm)
CD Single or from CD Spirit (32 count intro) start on heavy beat

Tag: There is one tag of 8 counts at the end of Wall 3



A video clip of this dance is available to members at www.linedancermagazine.com