



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

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## My Biscuit My Biscuit

32 Count, 4 Wall, Improver

Choreographer: Annemaree Sleeth (Australia) March 2015

Choreographed to: Biscuit by Ivy Levan  
( 3.13 – iTunes)

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### Intro 16 counts about 22 seconds in

#### SECT 1: WALK FORWARD 3, KICK, WALK BACK 3, TOUCH

1 – 4 Walk R forward, walk L forward, walk R forward, kick L forward  
5 – 8 Walk L back, walk R back, walk L back, touch R together

#### SECT 2: SIDE, TOGETHER, TRIPLE, SIDE, TOGETHER, TRIPLE

1 – 2 3 & 4 Step R side, step L together, step R side, step L together, step R side  
5 – 6 7 & 8 Step L side, step R together, step L side, step R together, step L side

#### Optional steps

#### SECT 2: option

1 2 Step R side, step L together 3 & 4 Heels toes heels swivels R (SSQQQ)  
5-6 Step L side, step R together 7 & 8 Heels toes heels swivels L (SSQQQ)

#### SECT 3: BACK 2 , ¼ R, POINT , SIDE, TOGETHER STEP ¼, HITCH ¼ R

1 – 4 Walk R back, Walk L back, (3)turn ¼ R step R side, (4) Point L side (f 9.00)  
5 – 6 Step L side, step R together, (still f 9.00) (bending knees on Togethers)  
7 – 8 Step L 1/4 turn ¼ L (12.00)pivot Hitch R foot ¼ L f 3.00

#### For styling on Walk Backs Alternating Roller shoulder front to back on each step

#### SECT 4: SIDE, TOUCH, SIDE, TOUCH , OUT, OUT, IN , IN, POINT, TOUCH

1 – 4 Step R side, touch L together, step L side, touch R together (bending knees)  
& 5 & 6 Step R out- side, step L out-side, step R into centre, step L into centre  
7 – 8 Point out R side, Touch R together

#### Optional steps :-

5 – 8 Point out R side, touch R together point out R side, touch R together

#### TAG: End wall 1 (3:00) End of Wall 4 (12:00) & End of Wall 7 (9:00)

#### TAG V STEP

1 – 4 Step R diag forward, step L diag forward  
5 – 8 Step R back to centre, step L together

#### Optional Ending

Facing 9.00 16 counts Walk 3 forward kick, Walk back 4 , ¼ R Walk 3 Kick, Walk back Touch

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### Split Floor to My Biscuit Intermediate by Ria Vos, Craig Bennett & Julie Locktons' Dance

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