

Little Box

64 Count, 4 Wall, Improver

Choreographer: Sandra Speck (UK) March 2015

Choreographed to: Bottom Drawer by Paul Bailey

32 count intro (approx. 11 secs)

S1. SIDE ROCK STEP FORWARD X2

1 – 4 Step right foot to side, recover onto left foot, step forward on right foot, hold for one count
5 – 8 Step left foot to side, recover on to right foot, step forward on left foot, hold for one count

S2. SIDE ROCK STEP FORWARD, STEP PIVOT ½ STEP

1 – 4 Step right foot to side, recover onto left foot, step forward on right foot, hold for one count
5 – 6 Step forward on left foot, pivot ½ turn right transferring weight to right foot
7 – 8 Step forward on left foot, hold for one count

S3. RIGHT LOCK STEP, LEFT LOCK STEP, TAP

1 – 2 Step forward on right foot, lock left behind right
3 – 4 Step forward on right foot, hold for one count
5 – 6 Step forward on left foot, lock right behind left
7 – 8 Step forward on left foot, tap right toe behind left heel

S4. WALK BACK R,L,R,HITCH, L,R,L HITCH

1 – 4 Walk back on right, left, right, hitch left knee beside right
5 – 8 Walk back on left, right, left, hitch right knee beside left

S5. COASTER STEP, STEP PIVOT ¼

1 – 4 Step back on right foot, close left next to right, step forward on right foot, hold for one count
5 – 6 Step forward on left foot, pivot ¼ turn right transferring weight to right foot
7 – 8 Cross left foot over right, hold for one count

S6. REVERSE RUMBA BOX

1 – 2 Step right to right side, close left foot next to right
3 – 4 Step back on right foot, hold for one count
5 – 6 Step side on left foot, close right foot next to left
7 – 8 Step forward on left foot, hold for one count

S7. ROCK FORWARD RECOVER, SIDE RECOVER, BACK RECOVER, POINT

1 – 2 Rock forward on right foot, recover on to left
3 – 4 Rock side on right, recover on to left
5 – 6 Rock back on right foot, recover on to left
7 – 8 Point right toe to right side, hold for one count

S8. BEHIND SIDE CROSS, ¼ X 2 CROSS

1 – 2 Step right foot behind left, step left to left side
3 – 4 Step right foot in front of left, hold for one count
5 – 6 Turn ¼ right stepping back on left foot, turn ¼ right stepping right to right side
7 – 8 Cross left foot over right foot, hold for one count

Music available from paulbaileymusic.co.uk