

Kiss You In The Morning

32 Count, 4 Wall, Intermediate

Choreographer: Amy Christian & Brandon Zahorsky (USA)

March 2015

Choreographed to: Kiss You In The Morning by Michael Ray

Intro: 32 Counts - on lyrics.

LONG WEAVE, PIVOT 1/4, FWD, FULL TRIPLE,

- 1&2& Step R to right side, Step L behind R, Step R to right side, Step L over R,
- 3&4& Step R to right side, Step L behind R, Step R to right side, Step L over R,
- 5&6 Step R to right side, Pivot 1/4 left - stepping L fwd [9:00], Step R fwd,(Prep)
- 7&8 Full triple turn right, L,R, L,(or Triple fwd),

FWD MAMBO, KICK, L COASTER, PIVOT 1/4, SKATE (or BUMP),

- 1&2& Rock fwd on R, Recover on L, Step back on R, Kick L fwd,
- 3&4 L Coaster step,
- 5-6 Step fwd on R, Pivot 1/4 turn left, on L, [6:00]
- 7&8& Skate on the spot R,L,R,L, (Option – Bump or Sway - R,L,R,L,)

HEEL JACK X 2, CROSS SHUFFLE, SIDE, TOGETHER, FORWARD,

- 1&2& Cross R over L, Step L to side, Touch R heel forward, Replace R next to L,
- 3&4& Cross L over R, Step R to side, Touch L heel forward, Replace L next to R,
- 5&6 Cross R over L, Step L to side, Cross R over L
- 7-8& Big step to left side on L(7), Step R next to L (8), Step L fwd(&),

PIVOT 1/4, CROSS, 1/4, 1/4, CROSS, R SCISSOR, L SCISSOR,

- 1&2 Step R fwd, Pivot 1/4 turn left – Stepping L to left side, Step R over L,
- 3&4 1/4 Turn right - Step L back, 1/4 Turn right - Step R to right side, Cross L over R,
- 5&6 Step R to right side, Step L next to R, Cross R over L,
- 7&8 Step L to left side, Step R next to L, Cross L over R ,

Begin again!