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## **Give Me Two More**

32 Count, 4 Wall, Improver Choreographer: Siara Vigante & Özgür "Oscar" Takaç (Turkey) March 2015

Choreographed to: Going Back To Louisiana by Delbert McClinton (Oscar's Remix)

Intro: 16 counts after intro (00:30)

1&2 3-4 5&6 7-8	TRIPLE ½ TURN, ROCK STEP, TRIPLE ½ TURN, ROCK STEP ¼ turn L (09:00) and step R to R, step L beside R, ¼ turn L (06:00) and step R back Step L back, recover on R ¼ turn R (09:00) and step L to L, step R beside L, ¼ turn R (12:00) and step L back Step R back, recover on L
1&2 3&4 5-6 7&8	KICK BALL CROSS 2X, HEEL GRIND AND ¼ TURN RIGHT, COASTER STEP Kick R diagonal forward R, step R beside L, step L across R Kick R diagonal forward R, step R beside L, step L across R Touch R heel forward, grind heel and make a ¼ turn R (03:00) and recover weight on L Step R back, step L together, step R forward
1-2 3&4& 5-6 7&8	FORWARD, TOUCH, SIDE, TOGETHER, SIDE, TOGETHER, ACROSS, SIDE, SAILOR STEP ¼ TURN Step L forward, touch R beside L Step R to R, step L together, step R to R, step L together Step R across L, step L to L ¼ turn R (06:00) and step R behind L, step L to L, step R to R
1&2& 3-4 5-6& 7-8	KICK SWITCHES, FORWARD ROCK STEP, ¼ TURN AND STEP BACK, TOUCH BACK, SCOOT BACK, BACK, TOGETHER  Kick L forward, step L together, kick R forward, step R together  Step L forward, recover on R  ¼ turn L (03:00) and step L back, touch R behind L, scoot back on L  Step R back, step L together

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