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## Hold My Hand

64 Count, 2 Wall, Intermediate

Choreographer: Nathan Gardiner (Scotland) March 2015

Choreographed to: Hold My Hand by Jess Glynne

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### Intro: 8 counts start on vocals

#### **S1: ROCK FORWARD, RECOVER, FULL TURN BACKWARDS RIGHT, COASTER CROSS, CHASSE LEFT**

1-2 Rock forward on right, Recover on left  
3-4 Turn 1/2 right stepping forward on right, Turn 1/2 right stepping back on left  
5&6 Step back on right, Step left next to right, Cross step right over left  
7&8 Step left to left side, Step right next to left, Step left to left side

#### **S2: SAILOR 1/4 RIGHT, KICK BALL STEP, ROCK OUT, CROSS, SIDE ROCK, RECOVER**

1&2 Step right behind left, Turn 1/4 right stepping left to left side, Step right to right side  
3&4 Kick left foot forward, Step ball of left next to right, Step forward on right  
5&6 Rock out to left side, Recover on right, Cross step left over right  
7-8 Rock out to right side, Recover on right

#### **S3: SAILOR 1/4 RIGHT, STEP 1/4 RIGHT, CROSS SHUFFLE, 1/4 RIGHT, 1/2 RIGHT**

1&2 Step right behind left, Turn 1/4 right stepping left to left side, Step right to right side  
3-4 Step forward on left, Turn 1/4 right  
5&6 Cross step left over right, Step right to right side, Cross step left over right  
7-8 Turn 1/4 right stepping forward on right, Turn 1/2 right stepping back on left

#### **S4: 1/4 RIGHT WITH SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, SAILOR 1/4 LEFT, STEP 1/4 LEFT**

1-2 Turn 1/4 right rocking out to right side, Recover on left  
&3-4 Step right next to left, Rock out to left side, Recover on right  
5&6 Step left behind right, Turn 1/4 left stepping right to right side, Step left to left side  
7-8 Step forward on right, Turn 1/4 left

#### **S5: TOE SWITCHES, HEEL SWITCHES, ROCK FORWARD, RECOVER, 1/2 TURN SHUFFLE RIGHT**

1&2& Touch right toes out to right side, Step right back in place, Touch left toes to left side, Step back in place  
3&4& Touch right heel forward, Step back in place, Touch left heel forward, Step back in place  
5-6 Rock forward on right, Recover on left  
7&8 1/2 Turn shuffle stepping Right, Left, Right

#### **S6: 1/2 RIGHT, STEP BACK, COASTER STEP, CROSS SAMBA, CROSS SAMBA**

1-2 Turn 1/2 right stepping back on left, Step back on right  
3&4 Step back on left, Step right next to left, Step forward on left  
5&6 Cross step right over left, Rock out to left side, Step slightly forward on right  
7&8 Cross step left over right, Rock out to right side, Step slightly forward on left

#### **S7: SYNCOPATED JAZZ BOX 1/4 CROSS, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER**

1-2 Cross step right over left, Step back on left  
&3-4 Turn 1/4 right stepping ball of right slightly to right side, Cross step left over right, Step right to right side  
5&6 Step left behind right, Step right to right side, Cross step left over right  
7-8 Rock out to right side, Recover on left

#### **S8: SAILOR 1/2 RIGHT, STEP 1/2 RIGHT, STEP FORWARD LEFT, 1/2 LEFT, 1/2 TURN SHUFFLE LEFT**

1&2 Step right behind left, Turn 1/2 right stepping left to left side, Step right to right side  
3-4 Step forward on left, Turn 1/2 right  
5-6 Step forward on left, Turn 1/2 left stepping back on right  
7&8 1/2 Turn shuffle left stepping Left, Right, Left

**Restarts: On walls 2 and 5 dance up to count 32 change the 1/4 left to 1/2 turn left then restart the dance**

**Start Again.....Happy Dancing**