

Blazon Stone

80 Count, 1 Wall, Intermediate

Choreographer: Adriano Castagnoli (IT) July 2013

Choreographed to: When It Comes To Love by Jody Jenkins

PART A - 64 counts

1 HEEL SWITCHES (LEAD RIGHT), KICK, JUMPING JAZZ BOX RIGHT, 2 STOMP

- 1-2 Touch Right Heel Forward, Touch Left Heel Forward
- 3-4 Kick Right Forward, Jumping Cross Right Over Left
- 5-6 Step Left Back And Kick Right Forward, Step Right To Side
- 7-8 Stomp Up Left Beside Right, Stomp Left Forward

2 KICK, HOOK, KICK, FLICK UP BACK, STEP FORWARD, STOMP, BACK, STOMP

- 1-2 Kick Right Forward, Hook Right Over Left
- 3-4 Kick Right Forward, Flick Up Right Back
- 5-6 Step Right Forward, Stomp Left Beside Right
- 7-8 Step Right Back, Stomp Left Forward

3 SIDE, STOMP, SIDE, STOMP, COASTER STEP RIGHT, STOMP UP

- 1-2 Step Right To Side, Stomp Left Beside Right
- 3-4 Step Left To Side, Stomp Right Beside Left
- 5-6 Step Right Back, Step Left Beside Right
- 7-8 Step Right Forward, Stomp Up Left Beside Right

4 TURN 1/4 LEFT AND ROCK STEP LEFT, TURN 1/4 LEFT, SCUFF, TURN 1/4 LEFT, STOMP UP, TURN 1/4 LEFT, SCUFF

- 1-2 Turn 1/4 Left And Rock Forward On Left, Return Onto Right
- 3-4 Turn 1/4 Left And Step Left To Side, Scuff Right Beside Left
- 5-6 Turn 1/4 Left And Step Right Forward, Stomp Up Left Beside Right
- 7-8 Turn 1/4 Left And Step Left Forward, Scuff Right Beside Left

5 VAUDEVILLE RIGHT, KICK, STOMP, SWIVEL HEELS

- 1-2 Cross Right Over Left, Step Left Diagonally Back
- 3-4 Touch Right Heel Diagonally Forward, Step Right To Place
- 5-6 Kick Left Forward, Stomp Left Forward
- 7-8 Swivel Both Heels To Left Side, Return Heels To Centre

6 ROCK STEP BACK, FORWARD, HOLD, KICK, TOE, TURN 1/2 RIGHT, STOMP

- 1-2 Rock Step Back On Left, Return Onto Right
- 3-4 Step Left Forward, Hold
- 5-6 Kick Right Forward, Touch Right Toe Back
- 7-8 Turn 1/2 Right, Stomp Left Beside Right

7 SWIVEL LEFT FOOT, SCUFF, FORWARD, STOMP UP, BACK, STOMP UP

- 1-2 Swivel Left Foot To Left Side (Toe, Heel)
- 3-4 Swivel Left Toe To Left Side, Scuff Right Beside Left
- 5-6 Step Right Diagonally Forward (The Body Is Turned 1/8 Left), Stomp Up Left Beside Right
- 7-8 Step Left Back, Stomp Up Right Beside Left

8 2 SCOOT AND TURN 1/2 RIGHT, STEP, SCUFF, JAZZ BOX LEFT, STOMP

- 1-2 Turning 1/2 Right And 2 Jump On Left Foot To Place Hitching Other Knee
- 3-4 Step Right Forward, Scuff Left Beside Right
- 5-6 Jumping Cross Left Over Right, Step Right Back And Kick Left Forward
- 7-8 Step Left To Side, Stomp Right Beside Left

PART B - 16 counts (count halved and repeat for 4 times) -

ROCK RIGHT, CROSS, ROCK LEFT, STEP, TOES STRUT BACK, COASTER STEP

- 1&2 Rock Step Right Diagonally Back, Step Left Back, Cross Right Over Left
- 3&4 Rock Step Left Diagonally Back, Step Right Back, Step Left Forward
- 5&6& Step Right Toe Back, Drop Right Heel, Step Left Toe Back, Drop Left Heel
- 7&8 Step Right Back, Step Left Beside Right, Step Right Forward

KICK, HOOK, KICK, SHUFFLE BACK LEFT, CROSS & UNWIND 1/2 RIGHT, ROCK BACK, STOMP
1&2 Kick Left Forward, Hook Left Over Right, Kick Left Forward
3&4 Step Left Back, Close Right Beside Left, Step Left Back
5-6 Cross Right Behind Left, Unwind 1/2 Turn Right
7&8 Rock Back On Right And Kick Left Forward, Return Onto Left, Stomp Right Beside Left

TAG: Performed after 60 count of the 3rd repetition Part A (60 count is Stomp Left)
1-2-3-4 Hold
1-8 Toes Strut To Place (Right, Left, Right, Left)

RESTART: After Tag, repeat the dance again but starting 9th count (2nd sequence)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}