

Highways Forever

64 Count, 2 Wall, Improver

Choreographer: Jesús Moreno Vera (March 2015)

Choreographed to: Highways Run On Forever by Johnny Lee

1 TOE, HEEL, STEP, HOLD, TOE, HEEL, STEP, HOLD

1-4 Touch right toes next to left instep, touch right heel next to left instep, step right foot forward, hold
5-8 Touch left toes next to right instep, touch left heel next to right instep. Step left foot forward, hold

2 REVERSE RUMBA BOX

9-12 Step right foot to right side, step left foot beside right foot, step back on right foot, hold
13-16 Step left foot to left side, step right foot next to left foot, step forward on left foot, hold

3 FORWARD LOCK RIGHT, FORWARD LOCK LEFT

17-20 Step right forward, Cross left behind, Step right forward, Scuff left.
21-24 Step left forward, Cross right behind, Step left forward, Scuff right.

4 ROCK, RECOVER, TURN ½ RIGHT, HOLD

25-28 Rock left forward, recover to right, turn ½ right and step forward, hold
29-32 Step left forward, pivot ½ on to right, step left forward, hold

5 GRAPEVINE RIGHT LEFT

33-36 Step right side, Cross left behind, Step right side, Touch left.
37-40 Step left side, Cross right behind, Step left side, Scuff right

6 JAZZBOX ¼ TURN, COMBINATION HOOK

41-42 Cross right over left, step back on the left,
43-44 As you make a ¼ turn right step forward on the right, step forward on the left
45-48 Touch heel right forward, Hook right, Touch heel right forward, Right beside left

7 JAZZBOX ¼ TURN, ROCKING CHAIR

49-50 Cross right over left, step back on the left,
51-52 As you make a ¼ turn right step forward on the right, step forward on the left
53-56 Rock right forward, Recover to left foot weight, Rock right back, Recover to left foot weight

8 STEP TURN ½, STEP TURN ½

57-60 Step right forward, ½ turn left, step right forward, hold
61-64 Step left forward with ½ turn right, step left forward, right foot close next to left foot

TAG: After the 4th wall DANCE steps 33 to 64

RESTART: At the end Tag DANCE the first 16 steps and Restart .